

The Carmel Pine Cone



Weekly 15¢

November 28, 1974

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This critter was caught in the act at Pt. Lobos by Mary Lysle

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

No justice

Dear Editor:

Travesty! Thy name is Justice as in the government of the United States of America! Young men who rebelled at being shipped to the other side of the world so they could shoot and kill their fellow man are fed the poison bait of so-called clemency if they would only return from their refuge in other

lands; a President whose every act seemed motivated by self-aggrandizement without one iota of concern for the American people and who committed flagrant crimes against them receives a general pardon; an Army sergeant who mowed down unarmed old men, women, and children is granted his freedom!

Mrs. Ruth M. Ford
Carmel

Against widening

Dear Editor:

We, the undersigned, urge you to request the state to recall the offer for bids for

widening Highway One, from Ocean Ave., to Morse Drive, and that the funds be consolidated for the early construction of the Hatton Canyon Highway.

Paul W. Schriber, M.D.
Cecil Y. Schriber
Carmel

Plastic phone booth

Dear Editor:

I am hoping I'm not the first person who's written in to object to the new plastic telephone booth recently placed across the street from the Carmel post office. To me it looks like a throw back from Hollywood

Bld. (with its baskets of plastic flowers on the telephone poles). What was wrong with the rustic redwood booth? Does a phone booth really need a red plastic roof? I was hoping Carmel was being looked after - What happened to Westwood Village?

William E. Tangeman
Carmel

Post Office

Dear Editor:

To an old-timer who lived here when Carmel WAS a village (Ocean Avenue was paved and one or two other streets for a few blocks, but all the rest were sandy lanes and the Post Office was housed in a small storefront with two or three hundred boxes and was a place to meet one's friends for a few minutes chat) all this fuss about where the new Post Office should be seems rather absurd.

Back then, in the late twenties or early thirties the Post Office Department had a rule (perhaps they still do) that mail could not be delivered in any town which did not have sidewalks for the uniformed Postman to walk along carrying his leather sackful of mail.

Since most of the mail handled by the

Carmel Post Office is already delivered on RFD routes, I don't see why the same could not be done in town, as I have seen it in neighboring towns being delivered from a little vehicle such as meter-maids drive.

Certainly Carmel, with its gargantuan business buildings is no longer the simple village of memory. I cannot feel that mailboxes on the street in front of people's houses would spoil the looks of the town nearly as much as some of the buildings that we have seen erected in recent years.

Certainly the Government should be able to find a site in the business district, as it has in P.G. and Monterey, to sort and handle the mail if there was not also the necessity for acres of parking space for those coming to get their mail from one of the more than 5,000 boxes lining a tunnel that resembles a passage to Hades.

Abbie Lou Williams
Carmel

Talcott interview

Dear Editor:

Your interview with our Congressman, Burt Talcott, in your post election issue, is interesting and informative. As a newcomer to this area, I have been surprised at the general lack of knowledge about our Congressman -- and the lack of coverage in

the media about his point of view on various issues, as well as his votes on major bills.

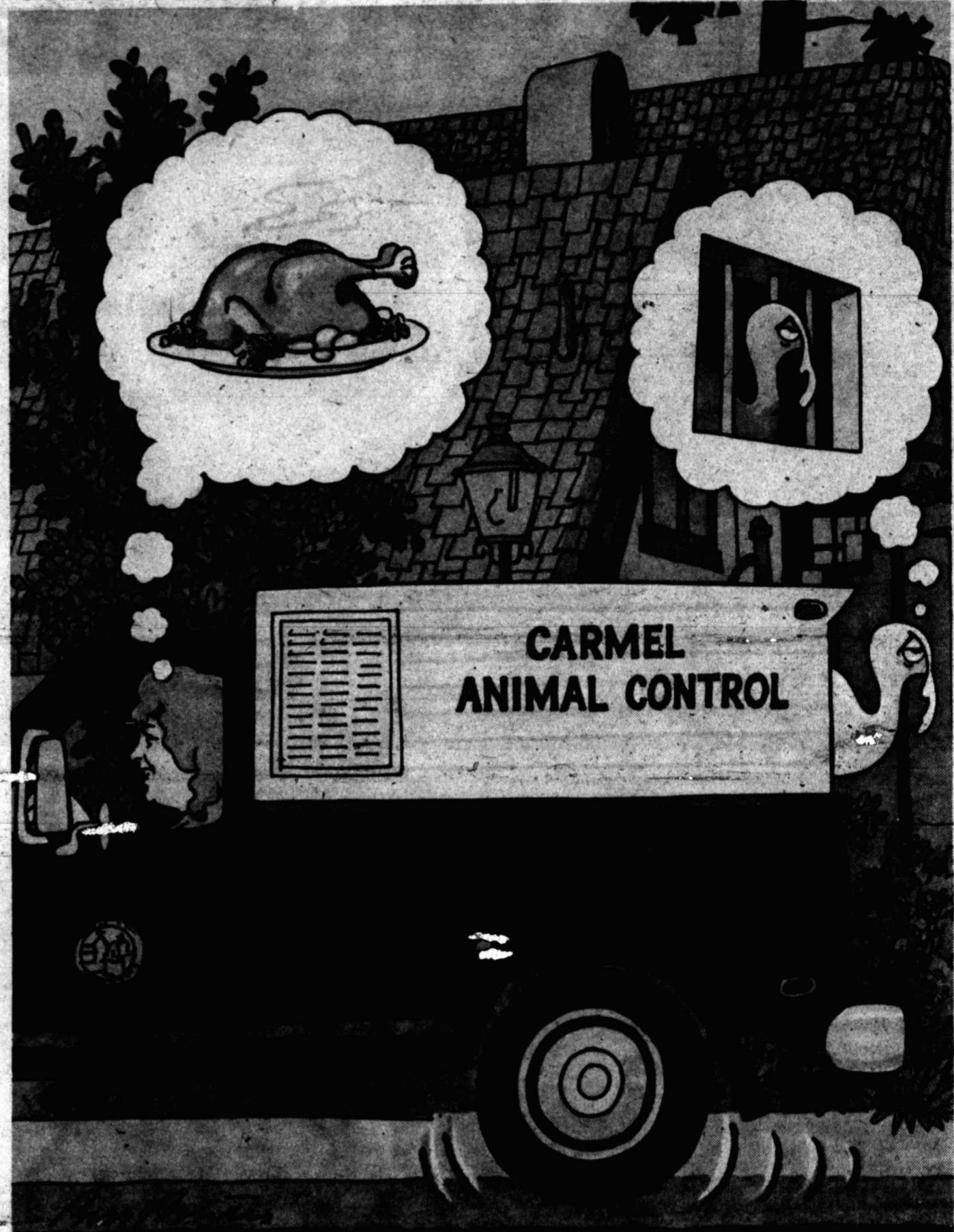
Environmental Action got a lot of mileage locally by listing Talcott's name on its "dirty dozen" list. And in your interview, Talcott said Environmental Action is "a front of liberal Democrats." I am among those who are very much interested in a clean and beautiful environment, but I also think we have to be practical and sensible in attaining that goal. For instance, if Talcott voted for the pipeline in Alaska, I would support that vote. Environmental Action is a group I had never heard of before. Who runs it, and who finances it? Is it an ad hoc group created to influence voters? It wasn't until the day before the election that I briefly saw an E.A. pamphlet -- and it certainly indicated the group to be advocating a return to the horse and buggy. Please, would you give us background on E.A. -- and tell us which votes put Congressmen on its black list.

Voter apathy is decried by many -- but until we have more information, who can blame us?

Mrs. M.D. Millard
Carmel Valley

Serra's Place

By Bates



**CARMEL
ANIMAL CONTROL**

Sunset Center

Dear Editor:

The proposed location of the Carmel Post Office at Sunset Center is simply sensible planning. This location is the geographic center of Carmel, and it is already city property. It is not my impression that the Environmental Impact regulations were intended to interfere with the best interests of the people. Municipal buildings often must be large in order to be practical. For that matter, Sunset School--or center--is the largest building in town and has been in that location for over forty years. The plan to locate the Post Office at Sunset goes back over ten years. When the lease on the current Post Office expired a great number of Carmel residents supported petitions requesting the Sunset location, and it was only after much manoeuvring and many building improvements were made that the lease was extended on the present site.

I have lived at 9th & San Carlos streets for over twenty years, and I have known and talked with all of the residents who live directly across from Sunset. I have heard no

opposition to this site for the Post Office. Traffic conditions in this area could not be worse. This has not been a residential neighborhood for many years, and it will never be again.

Locating the Post Office at this site could benefit the people in the Sunset area, and would certainly benefit the majority of the people of Carmel, many of whom cannot reach the Valley area.

Sunset Center is the center of Carmel, and a town is identified with its Post Office. By moving it out to one edge of town -- out of traditional Carmel into a new suburban development, we would be relocating and redefining Carmel. We would be contributing to our own version of "urban sprawl."

We want to retain the original concept of Carmel as a self-contained, complete village, with necessary services located in the heart of the village, easily reached by all. By locating the city post office on an outer edge of town we will be destroying the unity and atmosphere of Carmel.

Milton Eagleton
Carmel

Against Bolman

Dear Editor:

If our newly appointed supervisor, Mr. Bolman, really believes in the constitution, upon which he maintains that he based his "mouth of the valley vote," then he should step down immediately. He should then stand for election and allow the voters to exercise their constitutional right of free election.

Until such a process is allowed to happen, Mr. Bolman will always be suspect of not fairly representing our area.

The Bolman appointment may have been legally right or correct but, I believe, morally questionable. My thoughts are based on the fact that there were many qualified people to choose from. People who had already faced the voters in one capacity or another. Mr. Bolman has never done this.

Until Mr. Bolman stands for election, I call foul ball.

Rev. Charles H. Stacy
Carmel



Parking study suggests shifting spaces

Carmel residents hardly need be reminded of the parking problem that exists in the commercial district.

"We have never had enough parking and we probably never will," concedes The Mayor's Greeting to tourists in a free map and brochure widely distributed by the Carmel Business Association.

While solving the parking problem may be impossible without dramatically altering the character of the

commercial district, four students at Monterey's Naval Postgraduate School have completed a statistical study aimed at compiling data and uncovering possible solutions.

Under the direction of Professor Paul Milch, the students took on the Carmel parking problem as a project in the operations analysis department at the Naval institution. They spent 12 weeks on the job, collecting and analysing parking data.

The study was confined to the commercial zone. While residential parking and traffic flow patterns were acknowledged as a "significant part of the problem," the students confined their energies to the problem of "providing a maximization of available parking for the short-term shoppers and tourists."

A final report on the study has been distributed among members of the Carmel Planning Commission. Basing their recommendations on an exhaustive statistical analysis, the students suggest that the city:

1) Designate 10 per cent of the 705 one-and-two-hour time limit parking spaces in the commercial zone as all day spaces. Access to these spaces would be limited to those cars bearing stickers purchased for a fee from the city.

Statistics gathered in the study indicate 13 per cent of the parking in the commercial zone is done on an all day basis. The students'

report cites "devious methods" which allow many businessmen and residents to park their cars in time limit zones on an all day basis.

The students speculate that the majority of those 13 per cent all day parkers would be willing to pay a sticker fee to avoid "harassment." They suggest that such a measure would "materially decrease traffic congestion."

2) Beyond allowing a limited amount of all day parking, it is suggested that the city enforce its time limitations on parking more stringently. To eliminate "devious methods" of overtime parking, the report advises that metermaids make daily spot checks by writing down license numbers on a certain block and checking for the same licenses on subsequent trips to that block.

"After a few days of issuing warnings on this basis, most people should discontinue their violations of the parking laws," the

report states.

In presenting specific recommendations to the city, the students make clear that they are working under substantial constraints. Significant alterations of the commercial district, such as installation of parking lots or rerouting of traffic, are not considered. The proposals are formulated in an effort not to "force more people to residential areas from commercial areas."

While no recommenda-

tions are presented on the issue, data collected in the study indicates that significant changes in the availability of parking spaces could be made by altering the city's present balance of one-hour and two-hour time limit parking spaces. According to the report, there are currently 353 one-hour parking stalls and 352 two-hour parking stalls in the commercial zone.

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Planners consider moratorium on restaurant permits

The Carmel Planning Commission has taken under consideration a four-month moratorium on development of new restaurants.

If approved, the moratorium would allow city planners to study the effects of restaurant development in a community which already has an exceptionally high ratio of food service establishments to permanent citizenry.

The commission is approaching the issue in light of a survey conducted by commissioner Gene Hammond which finds a total of 60 food service establishments in Carmel, with a combined seating capacity of between 3558 and 3583 persons.

Hammond's data reveals that virtually every resident of Carmel could be seated in the city's restaurants.

While the commission chose not to act on the matter of a four-month moratorium at last Wed-

nnesday's meeting, the measure will be studied by the commission's land use committee and returned for approval or rejection. Approval by the commission would represent a recommendation to the city council to give final approval to the moratorium measure.

The issue was raised by Planning Director Bob Griggs. He explained that legislation calling for the moratorium had been drafted by City Administrator Hugh Bayless. "We have had four applications for new restaurants in the last month, and a possible fifth," he said.

Griggs also stated that such a measure would be in line with state planning statutes which allow for a four-month moratorium when significant planning matters are under study.

If approved, the moratorium would represent

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FIREMEN SUCCESSFULLY FOUGHT a \$1,000 blaze at the Court of the Fountains last week.

Fire does \$1,000 damage to court

Excitement disrupted a lunch hour in Carmel last Thursday. Three fire engines and 25 firemen responded to a fire in the Court of the Fountains, at the corner of Mission Avenue and Seventh Street.

While smoke wafted through the south-eastern section of the commercial district, and a large crowd of on-lookers gathered to watch gas-masked firefighters descended beneath the Gorham Antique shop to

battle the blaze. Damage was confined to a basement hallway and was not severe.

The Carmel Fire Department estimated damage at \$1000, and reported that the telephone wiring had been destroyed and electrical circuits had been shorted.

Fire Chief Robert Updike blamed improperly stored cardboard and trash for the fire, but said the cause of ignition was unknown.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



"...good to see the problems of Carmel...dealt with in historical perspective."

"The problem of second kitchens, in which I have a personal interest, is still with us, and I'd like to suggest the topic for a column or two by you..." — RODNEY GULFORD

It is now some sixteen years ago — at the beginning of my first city council term back in 1958 — that the problem which is now identified as the 'second kitchen' problem, came before a city council of which I was a member.

At that time, the problem did not have the same background which seems to be attributed to it nowadays. At that time — back in 1958 — it had to do with the illegal expansion of both non-conforming and legal motels in Carmel's residential areas. Owners of such motels were in the habit of buying up houses next door, around the corner, or across the street, and then using them for so-called 'overflow' accommodation of transients who could not be accommodated on the premises of those non-conforming or illegal motels in Carmel residential areas. Sometimes extra kitchen facilities were added in those extra houses to increase the transient-rental potential of those houses.

The city council's hope — in the 1958 to 1962 period — was to find means to confine those residential-area motels within the boundaries of the original lots where they had become either actual non-conforming or actual illegal transient-rental accommodations, and eventually to find means to reduce their unwanted intrusion in residential blocks intended for usual residential purposes.

At that time and ever since the early years of the present century, it was — and it had been — commonplace for people living in Carmel to have available, guest accommodations of various kinds on the premises of their private homes.

Sometimes those extra accommodations — rooms, apartments, cottages — were used to accommodate friends and relatives who would come to visit. Sometimes they were rented out to friends of friends, to other congenial visitors, or to culturally compatible local persons who could not afford to take separate houses.

When they were occupied for months or years by such culturally compatible local persons, they provided something like what is called — in our present day — low-cost housing. In some cases they provided accommodation for persons who then, and sometimes much later, added to the name and fame of Carmel because of ultimately distinguished achievement in one or another of the creative arts — painting, music, literature, theater.

The business of the usual motel, here or anywhere, is the indiscriminate accommodation of whatever transients present themselves for a day or a week.

Therefore, in my view — and in the view of most Carmelites — fifteen, or twenty, or twenty-five years ago — the proliferation of usual conventional motels — whether in the residential areas or even in the commercial areas of Carmel — presented a fundamental threat to the established cultural intents of the people of Carmel. At the same time, many local people who were most earnest in their care and concern about the welfare of the extraordinary cultural place which Carmel had become, frequently felt most fondly about the several kinds of persons with whom they had regularly or intermittently shared their homes.

The late Admiral C. W. Fisher, who was the first president of the Carmel Citizens' Committee, often capsulated the special and treasured character of the Carmel community as 'small, intimate, and charming.' Because of this, he and I and many others tried hard to set bounds against the indiscriminate construction of more and more of the usual sorts of contemporary motels, and we did have some success in that regard, though not yet enough.

It was in the years between 1962 and 1964 (when I was not a city council member) that the then city council decided to start an earnest campaign to stop the non-conforming and illegal motels in the residential areas, from continually expanding, and to bring them to heel.

With this thought in view, the city's single building inspector was boosted into the then just created position of planning director. At the same time that single building inspector was replaced by three persons — a chief building inspector, a building inspector, and a building-inspection secretary. Also, at the same time, a special fund to prosecute operators of both expansion-minded non-conforming and illegal residential-area motels, was set up.

At the time when I returned to the city council for my second term — in 1964 — the majority of that 1964-to-1968 city council eventually was persuaded that adequate grounds for prosecution and conviction of erring residential-area motels, could not be sufficiently documented. Therefore — and to me, most astonishingly — that city council majority decided to

legalize all existing residential-area motels, both the non-conforming and the blatantly illegal ones. One of those illegal ones was Colonial Terrace which had been built around 1940 by the late Ida Theurer who had plainly said that she would, and surprisingly did, build it in defiance of city law.

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The mayor's report

By BERNARD ANDERSON



CARMEL MAY DISCONTINUE PARTICIPATION IN COUNTY LIBRARY SYSTEM AND MOBAC

On November 18th the City Administrator and I met with Mr. McCauley, County Administrator, and Barbara Wynn, librarian, who informed us of the proposed plans of the County to build a branch library at the mouth of the Carmel River Valley. We discussed the impact on the Carmel-by-the-Sea library and of services to the people living outside the City limits.

The impact would be so disastrous to Carmel that to assure your full knowledge of the consequences I am stating our conclusions derived from the conference with the County people at the beginning of this article before our analysis.

CONCLUSIONS

In view of the likelihood of Monterey County establishing a branch library at the mouth of Carmel Valley and discontinuing the County subsidy (which is computed on the basis of use by outside-City residents) for Carmel's library operation, it appears to be in the best interests of the City at this time to withdraw from both the Monterey County Free Library System and the Monterey Bay Area Cooperative Library System (MOBAC) prior to December 31, 1974. Carmel's library budget would be reduced by approximately \$75,000 and outside-City residents would be denied library cards without purchasing a library card for an estimated \$20.00. The proposed County action would result in a serious downgrading of library services to both inside and outside-City residents.

FINDINGS

1. The City of Carmel-by-the-Sea is presently a part of the Monterey County Free Library System. This involves a County library tax within the City of \$0.162, which is returned to the City by the County in the form of services and books. These books remain the property of the County and all County residents have access to them.

2. The City is also a member of MOBAC, a cooperative library arrangement through which anyone with a library card from any member agency may use the facilities and books of any library in the system.

3. Because of Carmel's membership in both systems, approximately 50 per cent of Carmel's library circulation and use is by persons living outside of the City limits. In recent years, the Board of Supervisors has agreed to reimburse Carmel for the cost of library operation to the extent of Carmel's library use by outsiders, or about 50 per cent of the operating budget.

4. County staff have determined that Carmel's present library facilities are not adequate to meet the needs of City residents and an equal number of outsiders. For this reason, the County staff is recommending the lease of 4,000 to 6,000 square feet of space in the Thunderbird complex at the mouth of Carmel Valley for a branch County library. There appears a high degree of probability that the Board of Supervisors will concur with the staff and approve this branch.

5. County staff agree that the County's subsidy of Carmel's library could not continue if a branch is opened.

6. If the City continues its membership in the two library systems, continued use by outsiders can be expected, though there may be some decrease after the County branch is opened.

7. While the County staff is recommending that the County subsidy for Carmel be continued to June 30, 1976, which is about the date at which the new branch could be expected to open, there is no assurance that this recommendation will be approved by the Board of Supervisors. The subsidy could be ended on June 30, 1975, and the funds utilized to build and stock the branch.

8. If the City Council waits until the Board of Supervisors makes its decision on a continued subsidy at budget time, in July 1975, it will be too late for the City to withdraw from the two systems until 1976, thus resulting in an unsubsidized year of operation in which County residents would have full use of the City's library facilities. Therefore, if the City is to withdraw from these two library systems, the decision of the City Council must be made prior to January 1, 1975.

9. In accordance with the Council's decision in June of 1974 to consider this matter in December, 1974, notice of hearing on the matter has been published in the Carmel Pine Cone, for a hearing on December 3, 1974.

In the public interest

By RALPH NADER



A definition of courage on the U.S. Senate floor is a willingness to challenge Senator John O. Pastore (Dem. R.I.). No man inspires more fear in his colleagues than he. No senator has promoted and supported nuclear energy more assiduously over the years than the upcoming chairman of the Joint Committee on Atomic Energy.

It is of more than passing interest, consequently, that Senator Pastore is beginning to doubt whether nuclear fission power has much of a future as a chief source of energy in the next 30 years.

His doubts are not yet centered on the catastrophic risk should a major accident, sabotage or natural disaster release the deadly radioactive material in the reactors, the transport vehicles or the waste disposal sites.

His more immediate skepticism is based on the soaring capital costs of building these plants and the reluctance of investors and big capital to support such investments. This is nuclear power's Achilles heel, according to a source close to the senator.

After years of listening to the Atomic Energy Commission's soothing assurances of nuclear plant safety, Pastore is beginning to pay some attention to the critics, including the worries expressed in internal AEC memorandas.

Citizens in Rhode Island, disturbed over the cavalier responses of utilities operating nuclear plants in nearby Massachusetts and planning future "nukes" in Rhode Island, are pleading with their senator to take a new look at this nuclear option and its vulnerabilities.

Unlike his long-time House counterparts, retiring Representatives Chet Holifield (Dem. Calif.) and Craig Hosmer (Rep. Calif.), Pastore never has automatically equated criticism of nuclear power with the assertion that the earth was flat. He has an inchoate sense of his obligation to future generations, which could flower, as it did in the early arms control debates.

This is not to say that Pastore's performance has been flagging on behalf of the nuclear industry. This summer he clubbed down Senate opposition to an early and unconscionable renewal of the Price Anderson Act (which was due to expire in 1977) extending for five additional years the limited liability and subsidy provisions in case of nuclear power catastrophe. Without such legal shielding, nuclear power plants would have to incur such high annual insurance premiums that they could not operate.

But the times are a'changing and even the insiders are worried. Bankers and investment firms are wondering about the financial collapse of the utilities, not because of recent fuel price increases which are being recovered from ratepayers, but because of the nuclear power crusher.

AEC staff members are gravely concerned about the waste disposal problem (what to do with mankind's deadliest cancer-causing wastes over the next quarter of a million years) and the sabotage threat.

A leading but concerned proponent of nuclear power, Dr. Alvin Weinberg, is troubled over the capability of utilities to undertake the sufficiently rigorous programs to deter disasters. He also does not approve plans to disperse the next 900 nuclear plants, scheduled by the year 2,000, throughout the United States, preferring instead to congregate them in nuclear parks.

Utilities are beginning to sue the reactor manufacturers for shoddy workmanship and design which are costing the operators dearly. Even in terms of generating electricity, nearly 50 operating nuclear plants only registered during the first eight months of 1974 a 56.6 per cent average capacity. Expected is roughly 75 per cent.

The citizens movement against nuclear power has grown in concert with the accelerating disclosures about the varied and massive scope of the risks to the American people.

More citizens from all persuasions and backgrounds are joining together after realizing the vastly greater advantages of energy conservation, from the design of machines and buildings to their use, and the bright, realistic prospects of various forms of solar energy, geothermal power and other clean ways of conforming society's need for energy with nature's requirements to sustain health and safety.

In California, signatures are being gathered for a statewide initiative on nuclear power. In Massachusetts, the Union of Concerned Scientists and the Massachusetts Public Interest Research Group are working to alert the people to the risks of nuclear power to themselves and their children.

A national petition drive is underway throughout the country by the Task Force against Nuclear Pollution, a citizen and scientist group whose address is 153 "E" Street Southeast, Washington, D.C. 20003.

Library services may be curtailed

Reaction to Mayor Anderson's proposal that the city withdraw from the Monterey County Free Library System and the Monterey Bay Area Cooperative Library System (see The Mayor's Report -- page 4) has been strong and varied.

City officials agree that the proposed action would have a dramatic effect on the operation of the Harrison Memorial Library -- cutting its yearly operating budget by as much as 60 per cent and possibly causing the removal of 30 per cent of the current book collection.

The city's proposed action comes in response to the county's plan to install branch library facilities at the mouth of the Carmel Valley. The county has budgeted roughly \$150,000 for development of an additional facility to serve the unincorporated areas

reduced regardless of whether the city continues to pay a county library tax.

McCauley expressed the view that the Harrison Memorial Library's subsidy might not be eliminated if the city continues in the county system. But, he stated, "the subsidy would be greatly reduced."

Carmel Librarian Vicki Jones assessed the losses which seem imminent for her operation last Friday, less than 36 hours after she had heard of the mayor's proposal. "The county's position is this," she said. "If they are going to build a branch library, it will be intended to serve those county people in the areas surrounding Carmel who now use the Harrison Memorial Library. If it is built, we would be a part of costs."

Poring over budget figures for the current fiscal year, Mayor Anderson has

Ms. Jones calculated that if the city withdraws from the county system her operating budget for next year would be reduced from roughly \$150,000 to about \$62,500.

--Under the present county system, all library card holders from any county library (including the Harrison Memorial) can borrow books from any other county library. Under the provisions of MOBAC (the Monterey Bay Area Cooperative Library System), books can be borrowed from any county library and returned at any other county library.

By withdrawing from the county system, and eliminating the 17-cent county tax for Carmel residents, the city would eliminate those services in the local library. Library usage would be restricted to Carmel residents.

Mayor Anderson has

suggested that a fee could be charged to area residents who reside outside the city's narrow boundaries for use of the library. Librarian Jones is skeptical of such a proposal. "If I get my budget cut by more than 60 per cent I'm going to have a hard time serving the people in the city. It would be tough luck for you if you live outside the city limits," she said.

Distribution of books from the Harrison Memorial Library would be greatly reduced under such a scheme. Circulation figures for October of this year indicate that of the 11,762 books lent out by the library, 7,764 went to residents of the county residing outside of Carmel.

--The Harrison Memorial Library now had about 30,000 volumes on its shelves, out of a total of 70,000 volumes, which belong to the county. These county books comprise 90 per cent of the children's collection, the entire large print collection,

and 30 per cent of the current fiction and non-fiction.

Those county books would probably be returned to the county if Carmel were to withdraw from the county wide system. Pat Sippel, chairwoman of the Carmel library board, speculated last week that there may be legal means by which the library could retain its current collection of county books. But, she conceded, they would "probably" have to go.

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surrounding Carmel, and has acknowledged that it is seriously considering a lease on 6,000 to 8,000 square feet of space in the planned Thunderbird Bookshop Complex at the intersection of Highway 1 and Carmel Valley road.

County Administrator Ed McCauley, the man in Salinas who is chiefly responsible for formulating the county's library expansion plan, described the proposal on Monday as "at this point, only tentative." Acknowledging that the Thunderbird Bookstore Complex is being considered, he said that no lease agreement has been reached and no commitment has been made.

"We hope to make a final decision within three to four months," he said.

If a county library is installed at the mouth of the valley, the Harrison Memorial Library will be dramatically effected -- any way you look at it:

The county's subsidy to the city library will be either eliminated or greatly

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-While the reduced operation at the Harrison Memorial Library would serve only residents of Carmel, Ms. Jones predicted that the reduced budget resulting from elimination of county funds could result in a substantial reduction in library staff and hours of operation.

Mayor Anderson has outlined the proposed withdrawal from the county system as a matter of urgency. City Administrator Hugh Bayless stated this week that the city council will probably take action, one way or the other, on the matter at its Dec. 3 public hearing.

But what are the alternatives? Library board chairwoman Sippel stated this week that the city is "pushing the panic button."

"I can't believe the county wants to abandon us altogether," she stated. "The reason they're planning a branch at the mouth of the valley is they are fed up with the limited service we

More library

are able to provide county residents from the Harrison Memorial building."

She explained that while the county wants expanded floor space to serve residents of the areas surrounding Carmel, various plans to expand the Harrison Memorial Library or to enter into a joint city-county venture in developing a new facility have failed. Thus, she stated, the county is now planning to strike out on its own in the mouth of the valley branch.

"We've got to sit down and negotiate," she stated last Friday, indicating that members of the library board had not communicated with the county prior to the mayor's proposal that ties between the two agencies be severed.

"For one thing," she continued, "we don't know the county is definitely planning to put in a branch down there. We've got to know exactly what they have in mind before we make such a drastic move. And nobody has said definitely that they would eliminate our subsidy even if they do put in the new branch."

With regard to negotiations between the city library board and the county, she listed three

alternatives which could resolve the situation:

- 1) Expand the existing Harrison Memorial building by 6,000 to 8,000 square feet. Such an addition would facilitate greater service for both city and county library patrons and would, in all likelihood, dissuade the county from developing a separate branch.

- Two principal concepts have been expressed regarding such an addition; the city could buy from one to three lots on the northwest corner of Sixth and Lincoln (kitty-corner from the existing building) and build on those lots, or additional space could be provided by an underground addition.

- 3) The city could enter into a joint venture with the county to build a new facility at the mouth of the valley.

- 4) The city could turn over the Harrison Memorial Library to the county under that proposal, Carmel residents would no longer pay city library tax and the financial burden of running the library would be borne entirely by the county.

Ms. Jones speculated last

week that such an arrangement would result in reduced service for the local library, but less of a reduction than caused by withdrawal from the county system.

While city officials have had little time to assimilate the full impact of the library proposal, fast action has been called for by the library board. As the Pine Cone went to press this week, an emergency meeting had been called to formulate alternative plans which could be presented to the county.

On Monday, Chairwoman Sippel indicated that the chief topic of discussion at that meeting would be an addition to the existing library building.

"I think I can speak for the board in saying that we will appropriate the funds necessary for an addition," she said.

"But whether the county is willing to go along with us on it, or is willing to make up their minds in a hurry before action is called for by the council in withdrawing from the system is a different matter."

More parking

Continued from page 3

Basing their findings on involved statistical analysis, the students conclude that the city would gain roughly 721 parking spaces per day if it were to convert all two hour zones to one hour zones. Conversely, about 719 spaces per day would be lost if all one hour zones were made two hour zones.

The report states "the tradeoff for an all one-hour system is...a significant inconvenience to a large percentage of visitors (shorter stay times than desired) and a potential further harassment of residential owners just outside commercial zones due to parkers seeking spots longer than one hour."

A "tradeoff" for all two-hour zones, the report states, would "possibly drive more parkers to the residential area, but offer those who do find a place (in the commercial zone) more satisfaction."

The report presents a compromise proposal of changing all one-and two-hour zones to 90-minute zones. Drawing upon data compiled in a survey of parking in both-existing time limit zones at peak hours of the day, the students report "this would satisfy more than 90 per cent of the short term visitors, while exerting minimum influence on available parking."

Carmel Planning Commissioner Gene Hammond, whose personal survey of the Carmel parking situation earlier this year was chiefly responsible for the involvement of the Naval Postgraduate School students, commented on the report last week.

While stating that he had not had a chance to review data compiled by the students, he predicted that "it will be a good basis for further study of the situation."

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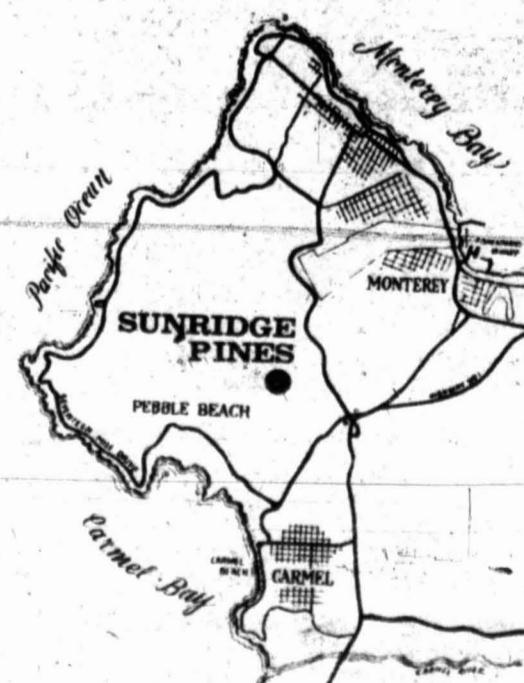
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2nd kitchens issue raised again

Enforcement of Carmel's 45-year-old ordinance which prohibits second kitchens in single family residences has become a problem for city officials.

While the Carmel Planning Commission is revising a proposed ordinance which will amortize those legal second kitchens in homes which were built before 1929, the existence of many illegal second kitchens has become a sore spot for the city's public works department.

More restaurant

Continued from page 3

a revision of a position already taken by city planners. In initiating a study of the restaurant issue last month, members of the commission decided against a formal moratorium on restaurant development. Instead, they had agreed to "let it be known" that applications for use permits on new restaurants would not be approved while the study is underway.

More amplification of the factors involved came from newly appointed commission member David Hughes. "There are at least one, maybe two, formula food people looking at locations in town," he said. When asked to explain the term "formula

Building Inspector Fred Cunningham speculated last week that there are as many as "250 to 300 people living illegally in the residential zone."

"Do we go after them?" he appealed to the planning commission. "If we do you better hire a full-time city attorney."

He told the commission he had issued a violation notice to a home owner on San Antonio Avenue. That home owner, he stated, had been

renting an apartment in his home furnished with kitchen facilities for 15 years. Upon receipt of the violation notice, the home owner had stated that he would appeal the building inspector's action. "Is this an appealable offense?" Cunningham asked.

City Attorney George Brehmer, responding to Cunningham's query, expressed the view that such violation notices are not appealable. He stated that simply because the second kitchen ordinance has not been strictly enforced in the past, there is no reason not to enforce it when violations come to light.

Identifying a broader issue, he said the question to deal with is the extent to which the city will attempt to enforce the second kitchen prohibition. Acknowledging the present policy of issuing violation notices when second kitchens "come to light," he said one alternative would be a door to door search.

"The best policy," he stated, "might be a compromise between the two."

Hammond stated that he would be unwilling to recommend legislation to the city council which had been drafted by city staff and which he had not had an opportunity to review.

ownership or when any kind of renovation is applied for. Enforcement should not be a "search and destroy military operation," the citizen's committee advised.

Addressing the planning commission's proposed amortization ordinance, the letter recommended that the issue "is not a trivial one" and that a 10-year amortization would be "fair."

Mrs. Roberts stated "we're not ever going to take

the ordinance off the books...if we did every house in town would have them (second kitchens)."

A somewhat different view of the issue was expressed by former Carmel Mayor Barney Laiolo.

"Even with an ordinance to eliminate kitchens, you're not going to eliminate cooking," he said.

The second kitchen issue remains unresolved, and will be dealt with again at the Dec. 18 meeting of the planning commission.

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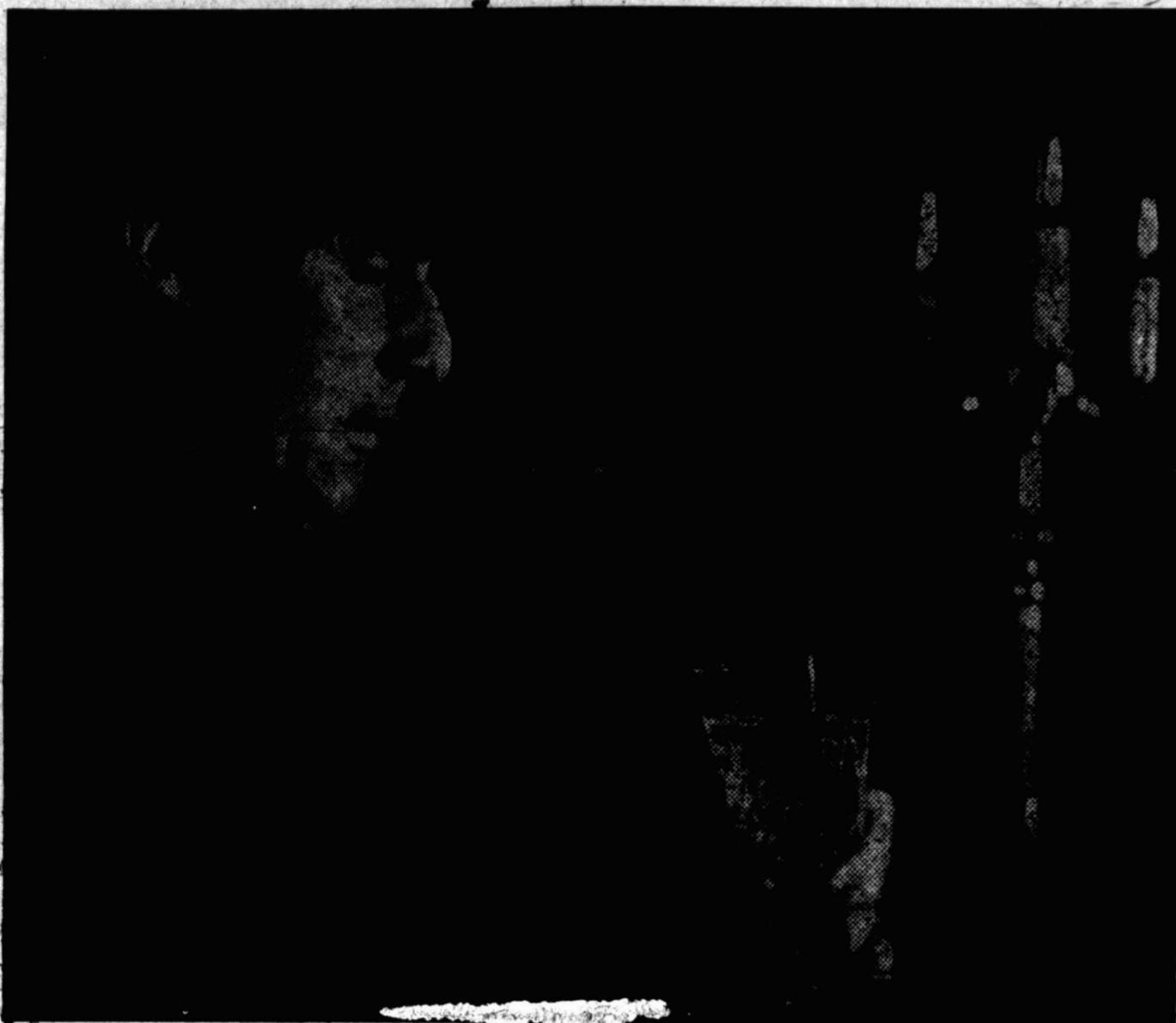
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Roger Fremier photo

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A new approach to health services

By TOM LUECK

Bruce Weberbauer, a 27-year-old Carmel chiropractor, has an unusual approach to the health profession.

He claims that people have become too reliant upon chemical medications. Moreover, he intends to offer free instruction to the community in self diagnosis and self treatment of physical and mental stress - treatment without chemical medication.

Dr. Weberbauer will hold an introductory lecture-demonstration Monday night, Dec. 2. It will begin at 8 p.m. in the Community Room of Northern California

Savings and Loan -- located at Dolores and Seventh in Carmel.

Working in association with "Touch for Health," an organization which was started five years ago in the Los Angeles area, he suggests that his community involvement is part of a growing trend in chiropractic. It is a trend toward making people aware of what they can do for themselves, rather than what professionals can do for them.

And while he states that his methods have been "recognized by chiropractic for years," they are intended to deal with a wide range of ailments which are not

generally associated with practice of chiropractic.

Allergies, exhaustion, depression, headaches, coordination, neuralgia, neuritis, back pains, and hypoglycemia are all problems which, claims Dr. Weberbauer, can be diagnosed and treated by laymen.

"I'm willing to bet that 20 to 30 percent of the people in Carmel experience intermittent pain. Most often, they simply cope with it. When they do try to do something about it, they know how to take aspirin for pain and depressants for anxiety," he says.

"I'm not advocating that visitors when something is wrong with them. But in many cases, it's possible for people to solve those problems themselves in a natural way -- without chemicals."

Basically, the approach of "Touch for Health," and the instructional approach that Dr. Weberbauer will offer to Carmel residents involves an understanding of basic physiological relationships between the muscles and body organs.

"Every muscle in the body is associated with an organ. It gets the same blood and nerve supply," he explains. "Therefore, if you can identify a weak muscle, you know its related organ is weak. If you strengthen the weak muscle, you strengthen the related organ."

Diagnosis of physical and mental disorders, according to Dr. Weberbauer, can most be accomplished through what he terms a "simple process of muscle testing."

Accomplished in pairs, with a "tester" exerting pressure on various muscles and muscle systems, Dr. Weberbauer explained that "virtually every muscle in the body can be checked in just a few minutes."

"That's the key to the whole thing," he continued. "It's infallible. If you find that one muscle is weak, you Continued on page 11

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New Camaldolesse Hermitage

Prayer, solitude and over 10,000 fruitcakes

By CHRIS KELLER

Twenty-six miles below Big Sur, perched 1300 feet above the ocean, sits a tiny community of Catholic monk-hermits.

These are the New Camaldolesse hermits, an



HERMITS HARD AT work on famous Hermitage Fruitcake. Over 10,000 loaves are sold yearly.

order founded by Saint Romuald in the Italian Apennines in 1012. This particular Big Sur hermitage was established in 1959 and is the only Camaldoli order outside Italy.

The hermitage is bathed in the reflected glare of the ocean. The buildings are several miles off the highway and there is no noise at all on this peaceful hillside until a plane goes by overhead.

Father Bernard answers the tinkling bell at the sunny

visitors' house. He wears a long, white, hooded robe and sunglasses.

"That is about the most noise we hear up here," he explained indicating the jet.

The Hermitage is indeed isolated and removed from the mainstream of everyday

Saint Romuald, the founder, became a monk during the tenth century under the "Rule of St. Benedict." But after three years in the monastery he left for a more solitary life in the marshes of Venice. There he learned the basics of the heretical life from a hermit named Marino.

After his apprenticeship in solitude St. Romuald traveled through central Italy and France establishing monasteries which would offer greater individual solitude and spiritual liberty, still within the confines of a monastery.

Rather than living together in close contact and communication, St. Romuald proposed monasteries with individual cells and little communication between monk-hermits for the sake of greater concentration on prayer.

"The New Camaldolesse are a contemplative order. We're not like the Jesuits who go out among the people and work outside the monastery," explained Father Bruno.

The New Camaldolesse Hermitage was founded by an Italian priest who came to America from the parent Camaldoli community in Italy.

"Father Modotti started in New York looking for a

Continued on page 11

work harder if we are going to get over the top. I realize that the present economic situation is putting a burden on us all, and also that during the holidays there are many demands on an individual's money, but I hope everyone will consider the needs of our neighbors. What better gift could there be

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annual donation that will financially aid 14 different, local, charitable agencies?"

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Donations can be sent to the United Fund office at 807 Cass Street, Monterey 93940.

United Fund hits \$100,000

United Fund campaign chairman Jim Glaser today announced that contributions to the 1974 Monterey Peninsula drive now total \$107,609.

Glaser said that he was concerned that more money had not been raised to date, as the campaign is more than one-half completed. "I'm still confident that we can make our \$260,000 goal," he said, "though we must

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Testament

Continued from page 4

Because of the conditions connected with the legalizing of those residential-area motels (there were eventually 17 of them), city hall officials believed they could better control them and to prevent their previously surreptitious expansion in their various residential neighborhoods.

Meanwhile there had appeared to be abuse of authority given to certain commercial-area motels which had sought to add various kitchen facilities for the stated purpose of ac-

commodating local residents on a long-term basis instead of merely renting rooms on an overnight basis to casual transients. After getting this kind of kitchen-adding authority, some of those motels had almost immediately proceeded to rent their rooms or suites, both those with and those without kitchen facilities, to casual transients simply because that could be most profitable to the operators of those motels.

Because there were multiple kitchens in some of the residential-area motels which the city had proceeded to legalize, and because - even after they had been legalized - some city officials still seemed to have been persuaded that any extra kitchen facilities in connection with any home built after 1929 (when basic city zoning became effective) should

be eliminated, I used a terminology which readers attending city council meetings at any time in the past ten years may perhaps remember. I said that I did not want to consider the idea of prosecuting any ordinary home owner who might happen to have an extra kitchen facility after the city had formally legalized residential-area motels with multiple-kitchens.

Speaking figuratively, I said that I did not want the city to try to crush any possible residential-area minnows (such as ordinary home owners) after it had let all the sharks (residential-area motels) escape unscathed.

In the context of what I have been saying, even the terminology, minnows, is generally inappropriate, as the usual uses to which home owners during the past half century have put their home properties, frequently have contributed to the cultural stature of Carmel rather than detracting anything from it, while the proliferation of conventional motels has only diminished it. Also those uses by home owners here have sometimes made it possible for worthwhile persons to live in Carmel who could not otherwise have done so.

There is one other point which bears importantly on this whole extra-kitchen issue. This is a point which people who did not live in Carmel during World War II days, sometimes do not understand. At that time it was considered patriotic to rent rooms or apartments or guest cottages to the families of soldiers and sailors who were stationed for various periods at Peninsula military posts before being shipped overseas.

Some people who lived here in those wartime days and who still live here now, consider it ironic that they should now be potentially maligned for the guest facilities for which they were once applauded.

I do not intend to imply here that Rodney Guilfoil, from whose letter I quoted at the beginning of this column, has a home which might have added any World War II guest facility, because he says that his home is a pre-1929 one, and therefore is simply a legally non-conforming one.

Nevertheless, I believe it is important that Carmel should provide somewhere, some reasonably priced, even if minimal, home accommodation, not simply as low-cost housing, but also to make it possible for worthwhile individuals of modest means to live here.

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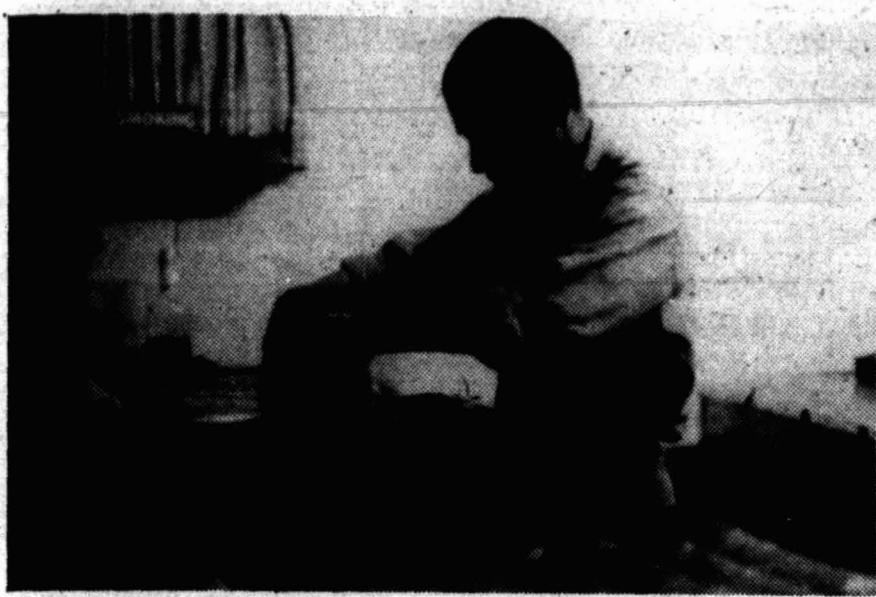
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SPECIAL BRANDY FROM Orange Cove, Calif. might be the secret ingredient in Hermitage Fruitcake. The sale of the fruitcake supplies fifty percent of the Hermitage's operating costs.

More hermits

Continued from page 9
place. He moved across the country but nothing seemed to work out," stated Father Bruno.

In order to establish a new monastery it is necessary to have the approval of the bishop of that diocese. When he finally reached the Big Sur area, the bishop was agreeable and so was the climate. (The hermits' cells are heated by wood fires and the mild winters make their lives easier.)

A benefactor, who chooses to remain anonymous, purchased the Lucia Ranch for the order in 1958 and building began soon afterward. The order owns nearly one square mile of property.

About a dozen priests and monks desiring to live within the confines of a contemplative order joined the New Camaldolese Hermitage. Most of the hermits

are American but there are several Italian, English, and Canadians among the community.

As a contemplative order, hermits rarely leave the grounds of their hermitage.

According to the teaching of St. Romuald, each hermit has his own "cell," a simple one-room shelter containing a bed, bathroom, study area, wood stove and altar. Outside the cell each hermit has his own garden.

"Sit in your cell as in paradise! Cast all memory of the world behind you and

attend to your thoughts as a good fisherman minds the fish." These are the words of St. Romuald.

And for most hours of the day this is what the hermits do.

A Hermitage publication explains that "a man leaves the world and becomes a monk so that, under the movement and guidance of the Holy Spirit, he may give himself to the pursuit of purity of heart and of an ever deeper and more continual

Continued on page 12

More health services

Continued from page 8
know that the related organ is headed for trouble. And if you can strengthen that muscle so it remains strong, you know that related organ is also in good shape."

He demonstrates that muscle strength has a direct relationship not only to bodily organs but to mental stress. Exerting pressure on arm muscles which are normally strong, he shows a weakening of those muscles, when his subject is concentrating on unpleasant, or anxiety producing, thoughts.

While he qualifies the term "muscle strength" as "the overall health of muscle tissue, not just a matter of how much a muscle can lift,"

Dr. Weberbauer's methods of treating weak muscles are surprisingly simple.

Utilizing the eastern principles of "acupuncture meridian tracing," and a western method of muscle balancing labeled "Kinesiology" he uses simple massage and applies pressure to specific parts of the body. Very little physical exertion on the part of the patient is required.

"People are amazed at what can be done. Sometimes they can't believe what I'm doing to them -- it's so simple," he said.

"Ninety-nine per cent of the people who have been coming to me get to me last. They've run the gamut of

chemical medications," he explained. "When they come in, I don't even care if they tell me what's wrong with them. I'll find out with a quick muscle test and I'll know."

He continued, "sometimes simply running a meridian (running a finger along a specific line on the body which connects internal circuits of electrical energy) can correct problems which a person has had for years."

Speaking of his intentions to instruct people in the community in methods of muscle testing and treatment, he said "I'm certain that people can quite easily learn about these functions of the body, and learn how to deal with them themselves."

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CARMEL, CA.

More hermits

Continued from page 11
prayer. Thus he hopes to attain the fullness of this life in Christ, which is charity."

Throughout the day the hermits speak to one another only when necessary. One Sunday a month the hermits share a noon meal, but they usually dine in silence. Thursday afternoons the community takes a walk through the hills during which time they converse. Once a month there is a day of recreation when they talk among themselves.

The Camaldolese order also allows for reclusion. Saint Romuald shut himself in his cell, walled up the

door, and spoke to no one for seven years.

At present there is one recluse at the hermitage who may remain completely solitary for up to three years.

Despite a formal schedule of solitary activities several of the hermits do work together to produce the famous fruitcakes.

Why fruitcake?

"Fruitcake is not the best thing to make," admitted Father Bruno. "Perhaps we should make something more pious."

"But then, the Carthusians, one of the most austere contemplative orders, make Chartreuse, the

famous French liqueur," he added.

The fruitcake tradition began because one brother had been a cook and a baker before joining the religious order.

"It was started with him. I don't know where they got

the recipe, but it was gradually improved," explained the Father.

They claim the recipe is much like any other fruitcake recipe, but for a special brandy from Orange Cove, Calif.

Presently, the Hermitage



NEW CAMALDOLESE MONK-hermits on a Thursday afternoon walk in the hills behind the Hermitage.

sells over 10,000 fruitcakes a year and they've also gone into date nut bread.

"The date nut bread is becoming more and more of a favorite. As far as I'm concerned it's a lot better," smiles Father Mark.

The community also has a small income from sales at the gift shop and donations from retreatants. Men who wish to make a retreat can do so at the Hermitage.

(Women are not allowed within the walls of the cloister.) They are welcome to spend several days at the hermitage, to make their own schedule, and to spend time in the solitude of their cell.

The hermits encourage retreatants to participate in the morning and evening prayer, but emphasize that men of any religion are welcome.



TWO TIMES DAILY the hermits meet for prayer.



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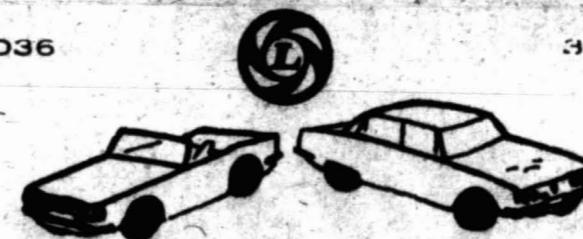
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Tantamount exhibits Lagorio's work

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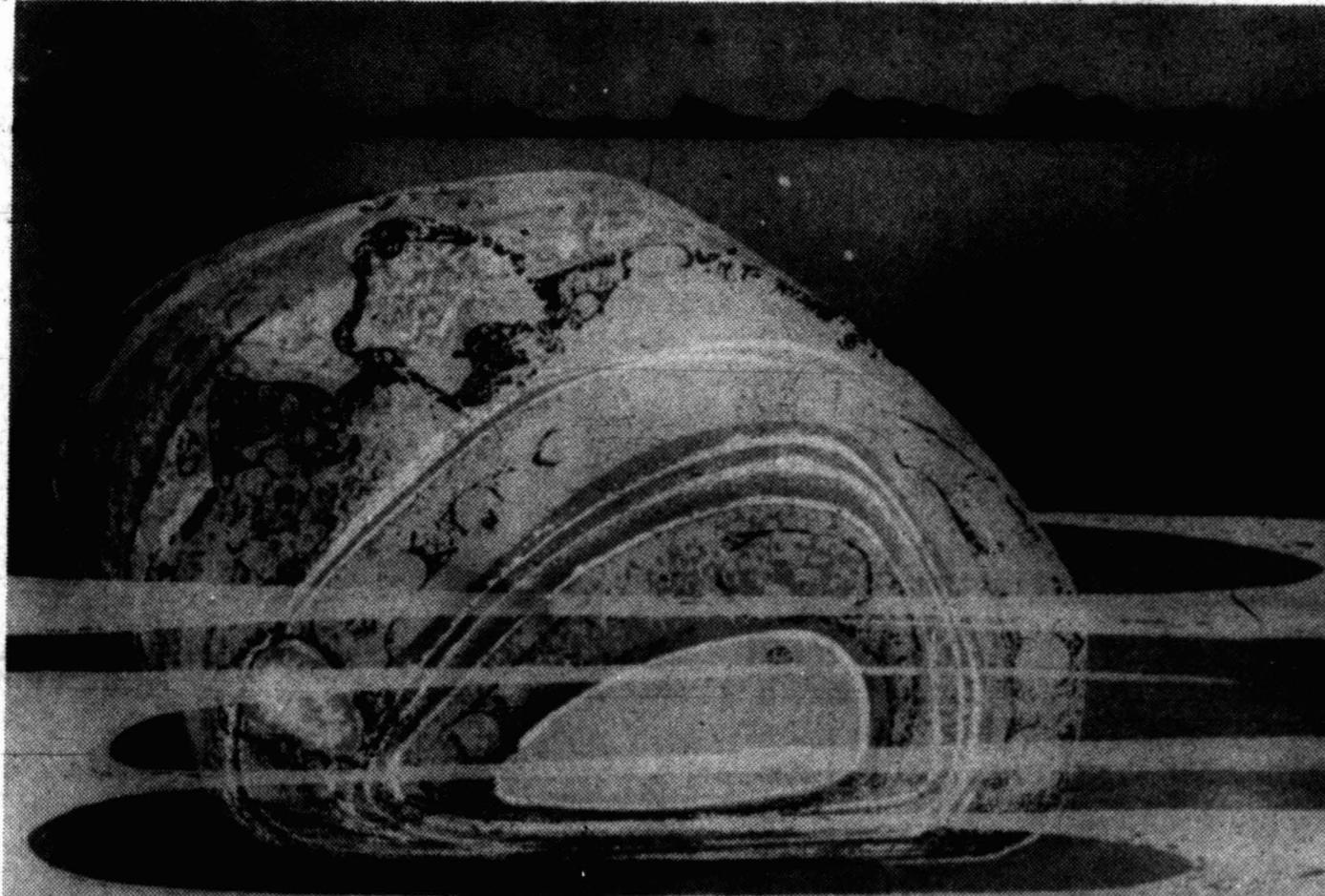
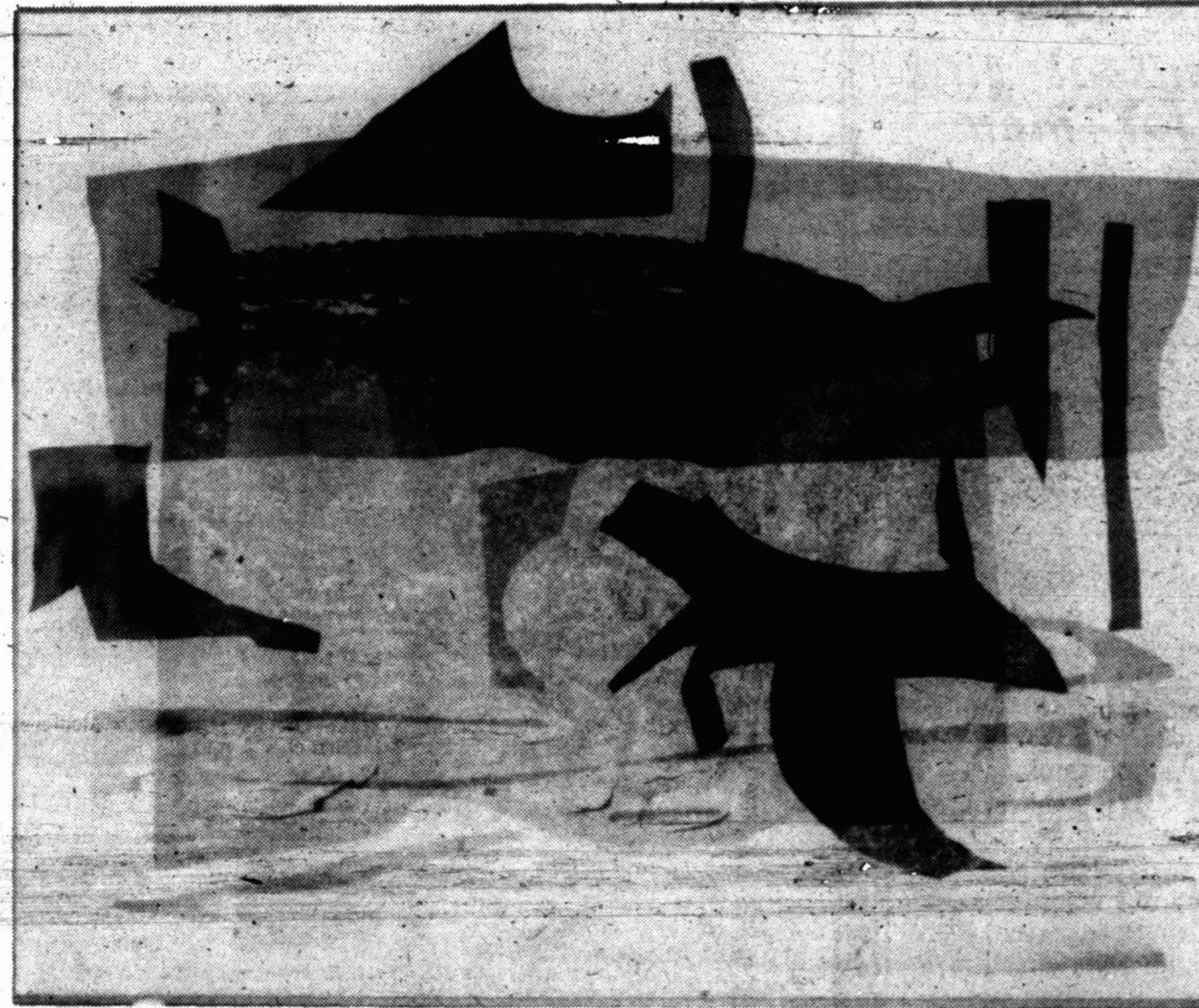
A painter, mosaicist and sculptress since her teens, Irene Lagorio's interest in serigraphy developed as a result of a casual visit in 1954 with artist Dorr Bothwell at Miss Bothwell's San Francisco studio in the old Montgomery Block. At that time Director of the Achenbach Foundation for Graphic Arts of the California Palace of Legion of Honor Museum, San Francisco, Miss Lagorio met with the well-known artist and California School of Fine Arts instructor to examine some Bothwell serigraphs for possible inclusion in the

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The graphics in Miss Lagorio's show range from "Transmutation," her first serigraph created in 1954 to "There's a Unicorn in the Garden," completed this past July. Serigraphs selected from the intervening years include examples from her "Times of Day Series," "The Hunter and the Hunted Series," and the "Bestiary Series." The

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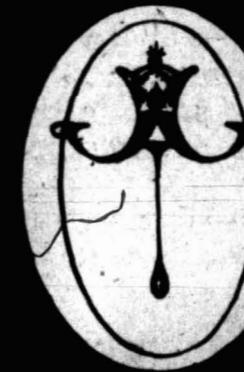
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More hermits

Continued from page 11
door, and spoke to no one for seven years.

At present there is one recluse at the hermitage who may remain completely solitary for up to three years.

Despite a formal schedule of solitary activities several of the hermits do work together to produce the famous fruitcakes.

Why fruitcake?

"Fruitcake is not the best thing to make," admitted Father Bruno. "Perhaps we should make something more pious."

"But then, the Carthusians, one of the most austere contemplative orders, make Chartreuse, the

Throughout the day the hermits speak to one another only when necessary. One Sunday a month the hermits share a noon meal, but they usually dine in silence. Thursday afternoons the community takes a walk through the hills during which time they converse. Once a month there is a day of recreation when they talk among themselves.

The Camaldolese order also allows for reclusion. Saint Romuald shut himself in his cell, walled up the

famous French liqueur," he added.

The fruitcake tradition began because one brother had been a cook and a baker before joining the religious order.

"It was started with him. I don't know where they got

the recipe, but it was gradually improved," explained the Father.

They claim the recipe is much like any other fruitcake recipe, but for a special brandy from Orange Cove, Calif.

Presently, the Hermitage



NEW CAMALDOLESE MONK-hermits on a Thursday afternoon walk in the hills behind the Hermitage.

sells over 10,000 fruitcakes a year and they've also gone into date nut bread.

"The date nut bread is becoming more and more of a favorite. As far as I'm concerned it's a lot better," smiles Father Mark.

The community also has a small income from sales at the gift shop and donations from retreatants. Men who wish to make a retreat can do so at the Hermitage.

(Women are not allowed within the walls of the cloister.) They are welcome to spend several days at the hermitage, to make their own schedule, and to spend time in the solitude of their cell.

The hermits encourage retreatants to participate in the morning and evening prayer, but emphasize that men of any religion are welcome.



TWO TIMES DAILY the hermits meet for prayer.

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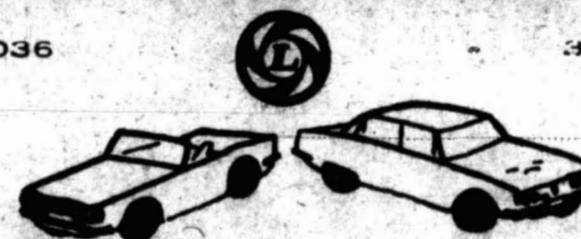
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Focus

on the arts and entertainment

Cartoonist finds his home

By MICHAEL BUTOWITSCH

Wanderlust brought Bill Bates to Carmel, but it's doubtful that anything will take him away. He's found a home, his roots and a deep, rich source of inspiration for his talents.

Above all, Bill Bates is an artist. He's also a humorist, one-time bartender and a frustrated performer who says it's in his blood to get in front of people, but art comes first.

His life is not an atypical story of ups and downs, success momentarily grasped and then just out of reach, frustration and a wild desperation, a search, for style and expression, a medium to let loose his full talents.

"When I came to Carmel all these ideas hit me like a bolt of lightning..." he said. That's probably why he's staying, since bolts of lightning are difficult to ignore.

Bill Bates adds a bit of levity to the Carmel Pine Cone each week with his enormously popular Serra's Place cartoons. He'd done cartoons before coming to Carmel in 1972, but altogether differently than Serra's Place.

On a daily basis for nearly five years, he drew a comic strip for one of the San Francisco papers. The strip, called Ping, was a pantomime involving a character who wore an oversized, triangular coolie hat and whose face was never seen.

Though it ran daily and was obviously popular, Bill became terribly frustrated because he couldn't get syndicated. The real money in cartooning came from syndication, without it you existed, but you didn't thrive.

Ping also demanded that Bill create situations, for the character was more imagination than substance. That's one of the things Bill relishes about Serra's Place, the fact that so many situations he depicts are picked up from observations he makes while walking around.

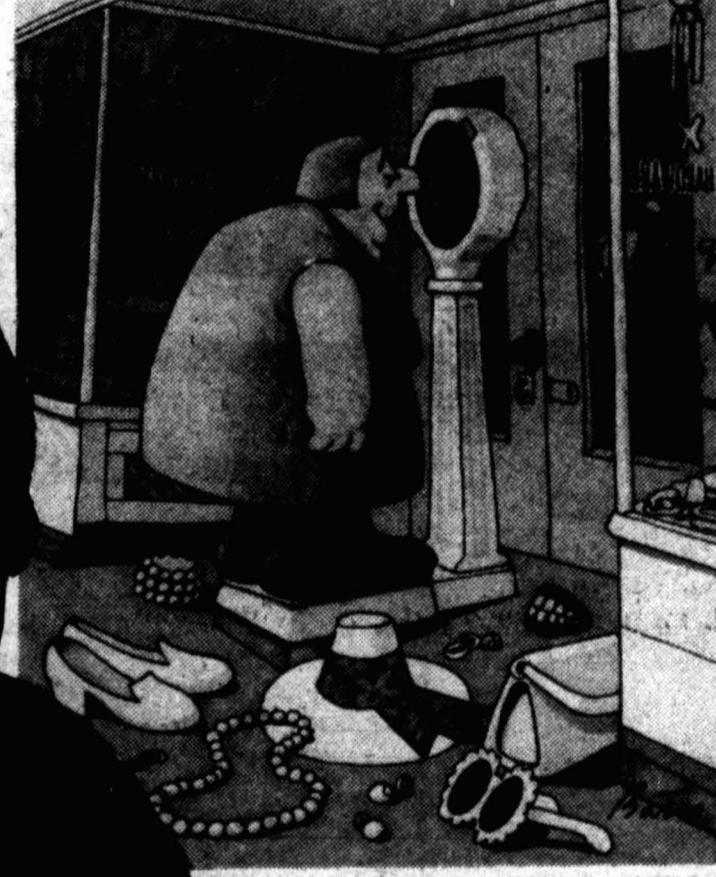
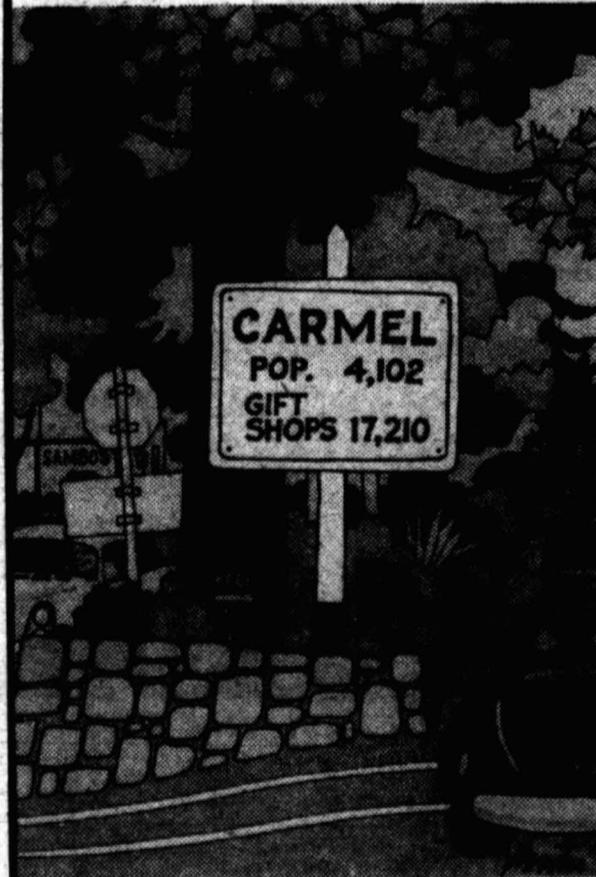
His dissatisfaction with Ping drove him back to that search for style, and it was off to Florence, Italy to visit the Mecca of artists.

When he went back to San Francisco, he decided to go into the bar and restaurant business. One fateful day he impressed an official of the old Matson Line with his talents and managed to talk himself into full expenses aboard ship in exchange for caricatures of the passengers. Since 1968 he's been making one or two trips a year on this basis. In 1971 he hit the Fiji Islands and quite frankly says he fell in love with the people. Lithographs and sketches stemming from his Fiji trips have been a big part of his output ever since.

The essential thing about Bill, and one learns this rather

Continued on page 17

**Gallery Mack is proud to present
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Hidden Valley Circle of friends

by LESLIE JOHNSON

Two young men and a lithe young woman slowly move in a circle, carefully stepping together, then whirl. Another step, step, quickly two twirl, but the second man leaps and all three collapse in laughter at the misanticipation. A mirror exercise delightfully shattered.

Two girls, one fair, one dark, sit slightly apart, leaning toward each other. "I couldn't explain it to them, but you knew all along" and they embrace rocking slowly together.

A group of four men, varied in height and temperament, circle slowly, gracefully moving through positions which elsewhere would appear martial, gliding as one from pose to pose. For five minutes, 10 minutes, then 15, their concentration centers on each other. Suddenly, the intensity of concentration becomes one of congratulation and camaraderie, a pride in what they had accomplished together.

Before an interview, the circle of friends joins arms, almost a huddle to discuss what they've done that evening and what they're preparing to do. Conversation, laughter, direction come together.

Although the members of the Hidden Valley Workshop Theatre are striving to develop their abilities in the context of performance, they find that friendship and an intertwining spirit of fun is integral to their craft as they are learning it. For them, unity must be established on a personal basis to achieve the unity required for a successful performance.

Working through ballet, mime and developed sensitivity to other members in the circle, nine young people form the nucleus of a dramatic experience through the Hidden Valley Workshop Theatre at the institute in Carmel Valley.

Some of the members worked recently with the Magic Carpet in a similar mode, but the group is all new with an all new approach. "I can't explain exactly how we got together. There were no auditions and someone said, 'Alright, you, you, you and you are going to be in a workshop theater together.' We knew each other and happened to be together when the idea came through. We knew this particular combination of people would work," says Wynn White, one of the members.

Being together is something the group does almost continuously. "Even when we're not together, we're together," jokes one member, sitting on a chilly studio floor after a workshop. In addition to rehearsals and workshops five nights a week and performances the remainder, some of the workshop group live at the institute dormitories, others in close proximity.

Being together and trusting each other is integral to the type of theater being developed, according to Carlo Grossman, the group's director, and the other actors agree.

"We've got to trust each other on stage and off to get the energy going for a really good performance. We've got to be

aware of how it all fits together, not 'How do I look? Will I forget my lines?' John Rousseau says."

Miss White continues, "What's important is how the characters fit together, the energy in the give and take. If the rhythm is there, one character can alter a line, maintaining the meaning, the feeling that is there, and the rest of the characters will be right there to pick up on what is happening."

John Bristol explains that one method the group uses to help develop close continuity and controlled energy is mirror exercises.

"You start out with just two people and one follows the movements of the other, then you switch off. But after a while, you're not using your movements or the other person's movements, but the movements the two of you create simultaneously," he says.

"On stage, this is invaluable," Miss White says. "If one person seems to drop a line, it isn't lost, because you're already there to catch it. It may change the whole scene or the whole play, but the movement is determined and controlled by the energy of all of the characters together."

The group works together to create entire productions themselves. In the case of their current play, "The Magical Bow" Bristol wrote the play's movement, Stephen Tosh composed the music and songs, David Dunham planned the lighting scheme, and other workshop members put together costumes, took care of the box office, planned the program and publicity.



Although Miss White claims, "I can't imagine being in a production where all I had to do was act, where the costumes were taken care of and there was nothing else to worry about," other members point out it can be difficult.

Bristol explains, "I know what I meant or wanted to accomplish when I wrote a scene a particular way, and when I stand behind the scrim I can watch what's happening and say 'Well, maybe that ought to be changed this way' and so forth. But when I go out in front as Little John, I have to put all my energy into what he would be doing, how he would be feeling about what's going on. I have to make an effort to keep Little John switched on and the writer switched off."

Dunham agrees, "Except with me, I find myself standing

out there saying 'Maybe we ought to move this blue light over to the right.' It takes a real effort and channeling of energy to keep the character right there."

While the group's purpose is to improve and perfect their craft, Grossman points out that there are numerous avenues available to them to that end.

"In addition to our own productions," he says, "I'd like to see us try some Shakespearian drama, perhaps some Brecht, some of the 'classical' pieces that could show us some different things in theater."

Does working with the same group all the time cause a stagnation of spirit? Definitely not, these people affirm.

"We're the same people, sure, but we're always growing and changing, so the way things happen changes with us. Things are never the same," says Debbie Berry.

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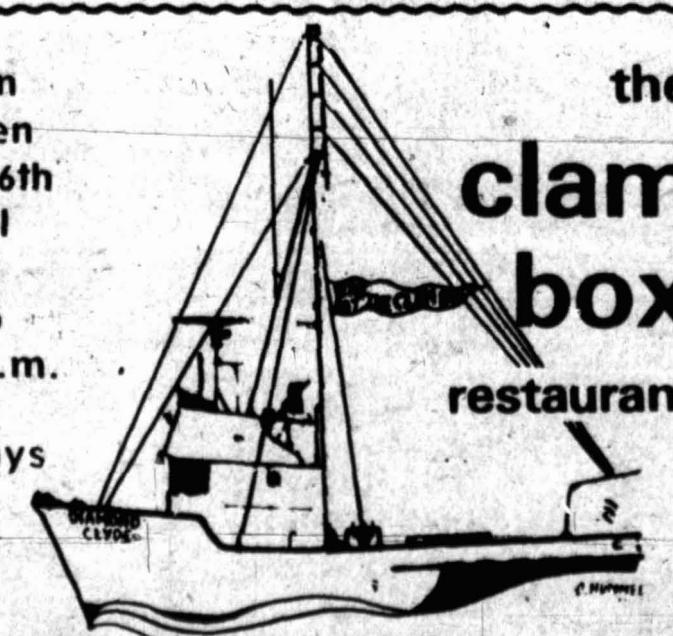
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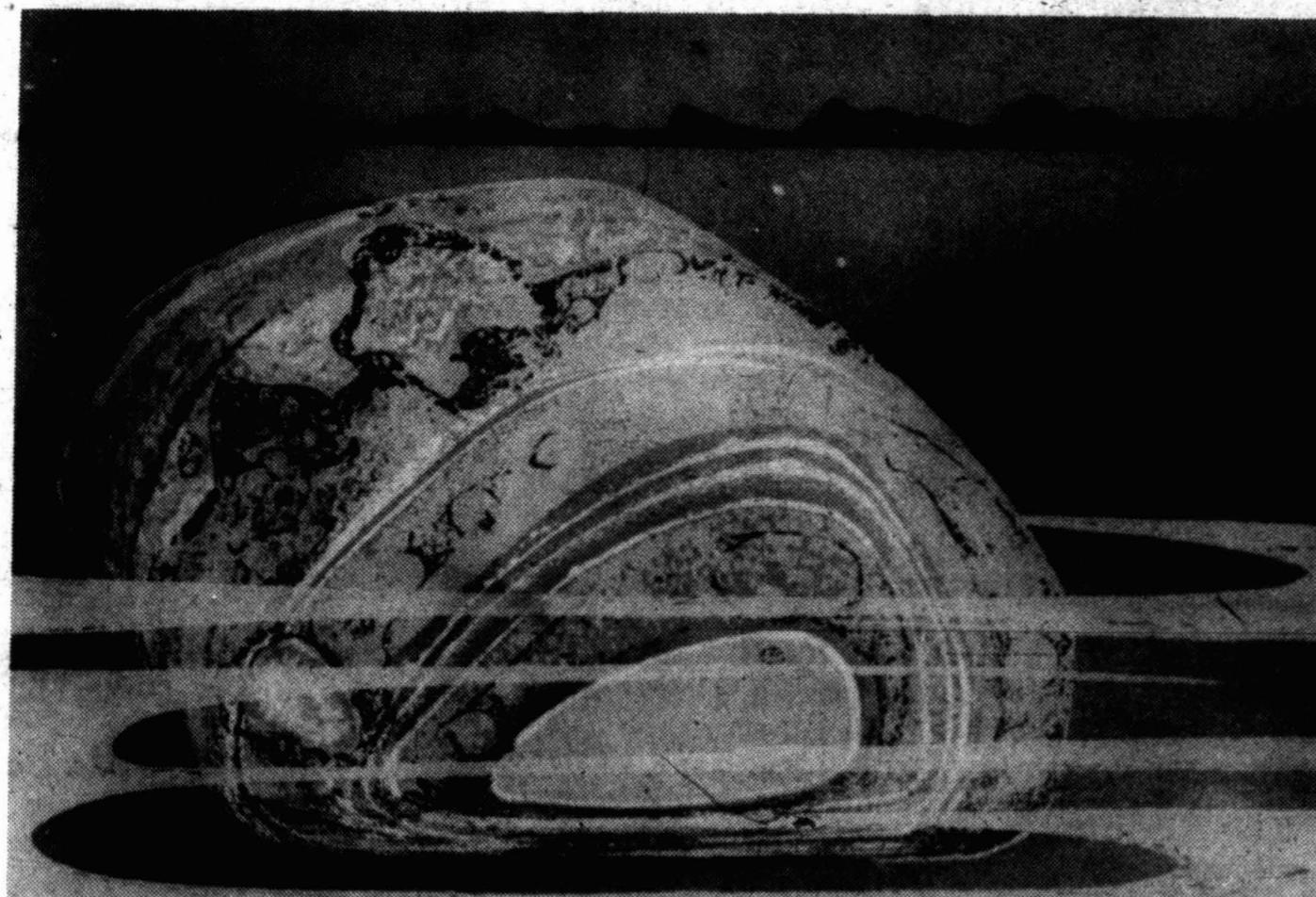
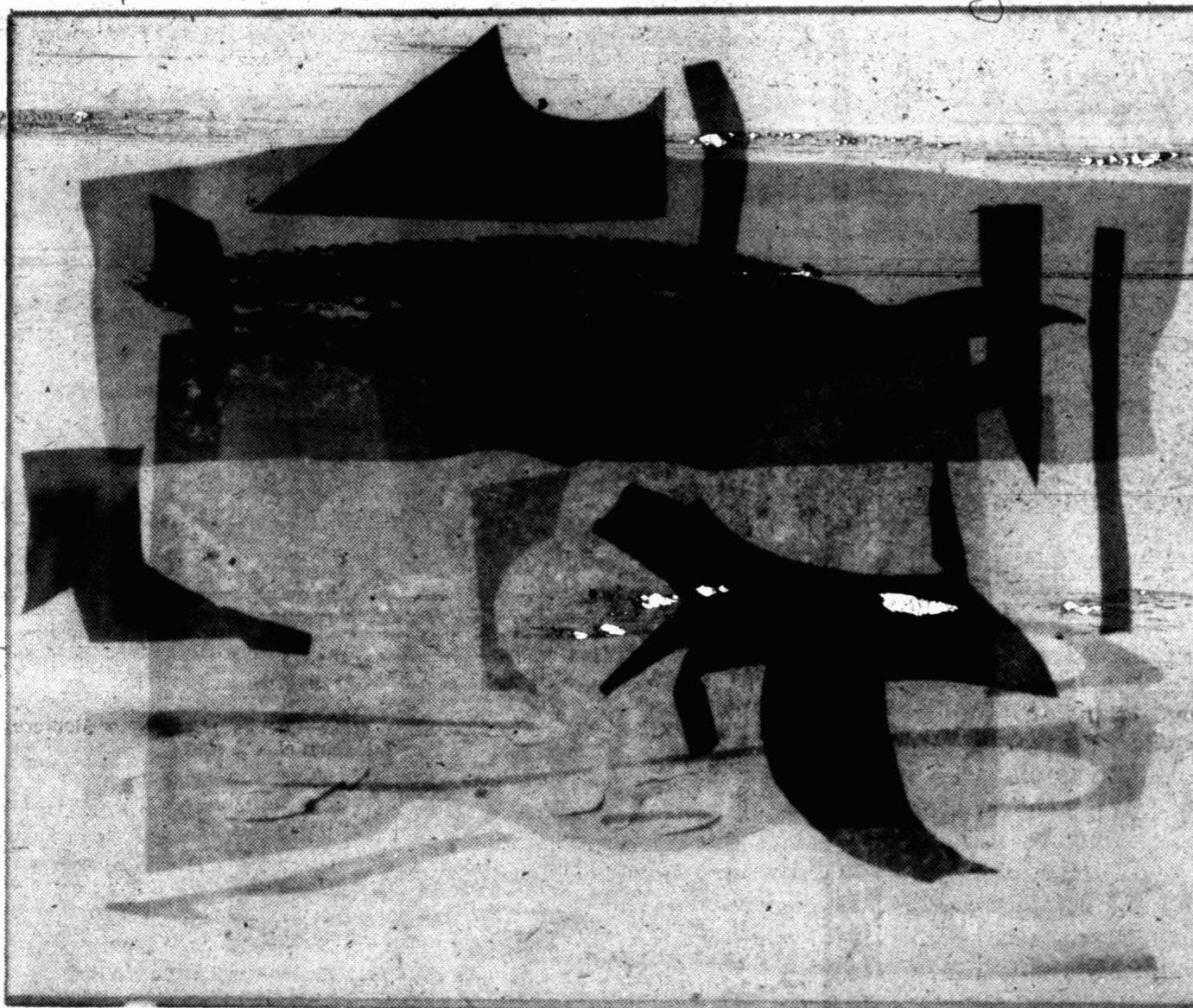
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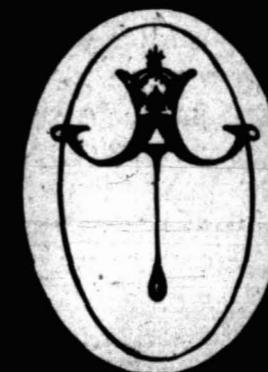
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177 Van Buren Street, Monterey

sold, and has become center of five thriving businesses, a tea room, an art gallery, a gift store, an antique shop and an interior designer's office.

The house has two floors, and overlooks the Monterey harbor. "Mary's Tea Room," on the top floor, has a beautiful view of the blue bay, and there are outdoor tables for dining on a sunny day. The team room was the first business to open at Perry House in 1967, and is owned by Mary Aliotti. She serves light lunches and afternoon tea, all hand

prepared. There are daily luncheon specials, minestrone, pumpkin bread, and a wide selection of delicious home-made desserts. The tea room is open from 11 a.m. to 5 p.m., Monday through Saturday.

Dee Robertson Interiors, N.H.E.L., was the second business to move in. Ms. Robertson is an experienced designer on the peninsula who tackles all jobs from banks to family homes. She has a large selection of fabrics, wallpaper and draperies, and is glad to

Continued on page 21



Poetry

EXTRAPOLATION ON A POWER-FAILURE

My aim in life?
Enough money to buy all my friends
a good drink in the crowded bars
of the world
before the lights go out.

A CAT NAMED EINSTEIN

Your cat, as it moves
against your leg
In all its sinuous grace,
Can easily define
A friendly relativity,
A line
That's curvature of space.

NO ROOM IN THE INCUBATOR!

With pot, cocaine and heroin
Illegal across the land,
It's time that most insidious
Fertility drug is banned!

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now open
cafe' cassis
11:30 to 9:00
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dolores st. opposite NIELSEN'S
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est. 1974

More Bates

Continued from page 13
quickly, is that two things dominate his life. Only people and art really matter to him. Beyond that, things are extraneous and put up with, but clearly not dwelled upon.

That becomes even more obvious upon viewing his Serra's Place cartoons. The dominating feature is generally a person or persons involved in some rather hilarious situations.

Serra's Place is definitely a Carmel cartoon. Bill maintains it that way purposely, saying that's what turns him on about the whole idea. He's done cartoons in which situations are created. *He prefers* to let the situations create the cartoon.

A good case could be made for calling Bill Carmel's unofficial historian. Everything in his cartoons, except the people, is done in a finely detailed, realistic way. The backdrops he uses are real and meant to be recognized.

He's not simply drawing cartoons, but out of love for Carmel and its people, he's "recording conditions in a humorous way." In fact, at times Serra's Place is a vehicle for social commentary within the context of Carmel. Bill has grown almost fanatically possessive towards Carmel and the lifestyle here. He detests the lack of sensitivity for the area's environment that's shown by some development. In a short two years, Bill has felt a lifelong love evolve for Carmel.

The accuracy of his cartoons is such that they would fit well into a time capsule. Decades, or centuries from now a reader would be able to capture the essence of Carmel by viewing a representative sampling of Bill Bates' Serra's Place.

The success of Serra's Place is very important to Bill. Without the success he may not have continued. "My enthusiasm stems from the reaction of others." He needs acceptance, but that's not unusual, most people do.

He's a perfectionist, especially when it comes to Serra's Place. "If a line is wrong I can't put it down...I can't keep it." And the closer it is to life, the more it enhances the cartoon, he feels.

Comic art has always been thought of in serious terms. More and more, though, comic art is gaining acceptance as serious work. A gallery of comic art will soon open its doors in Carmel. And 50 of Bill's originals will be on view at Gallery Mack beginning Dec. 1. This exhibition is important to Bill and somewhat symbolizes the effect Carmel has had upon his life. He really feels as though he's made it over the hump now. Bill says he's found himself in Carmel.

He compares comic art to jazz. Musicians with classical backgrounds find themselves drawn towards jazz, and artists find themselves drawn to comic art in the same way.

A mode for expression, comic art is a combination of graphics and ideas. The idea, says Bill, is the most important aspect of cartoons. Graphics are important, but the idea puts the whole thing into perspective. That's why cartoons are so personal, particularly Bill's. Situations Bill uses are common, but his interpretations are his own. His sense of humor and his concern for Carmel shape his weekly cartoons.

Serra's Place is done more out of love than for financial success. Most of Bill's income comes from caricatures he does at bank openings and parties. It is an astounding fact that Bill can do 75 to 100 caricatures per hour at these events. He says he's developed this to the point where he can do one

Rostropovich to perform

Famous Russian cellist Mstislav Rostropovich will perform in concert with the San Francisco Symphony Orchestra under the baton of Seiji Ozawa in a special concert Sunday, January 26th, 7:30 p.m., at the Opera House. Proceeds from the concert will benefit the Musicians' Pension Fund. This will be the artist's first collaboration with the Orchestra since his performance of the Dvorak Cello Concerto in Moscow during the Orchestra's European-U.S.S.R. Tour in the summer of 1973. The concert was an artistic highlight of the tour and was received by press and public alike with standing ovations and cheers.

every 29 seconds. He'd do them faster but he always has to wait for the people to line up right in front of him.

The style and medium for Serra's Place both evolved and were chosen for technical reasons. He uses design markers which range from 20 to 90 per cent black because the Pine Cone uses offset printing and can therefore reproduce subtle differences in shading.

Bill has found Serra's Place so comfortable to do, that he may do cartoon satires in the same vein of all major cities. He is in the process of developing ideas for San Francisco.

He's a bit surprised at the large success of the cartoon. "My cartoons have become pieces of art that I never thought of as art...because they came so easy I took it for granted."

A book of Bill's cartoons entitled Serra's Place has been published and already sold out. The second edition of his book is now in the final stages of printing and will be on sale in a week.

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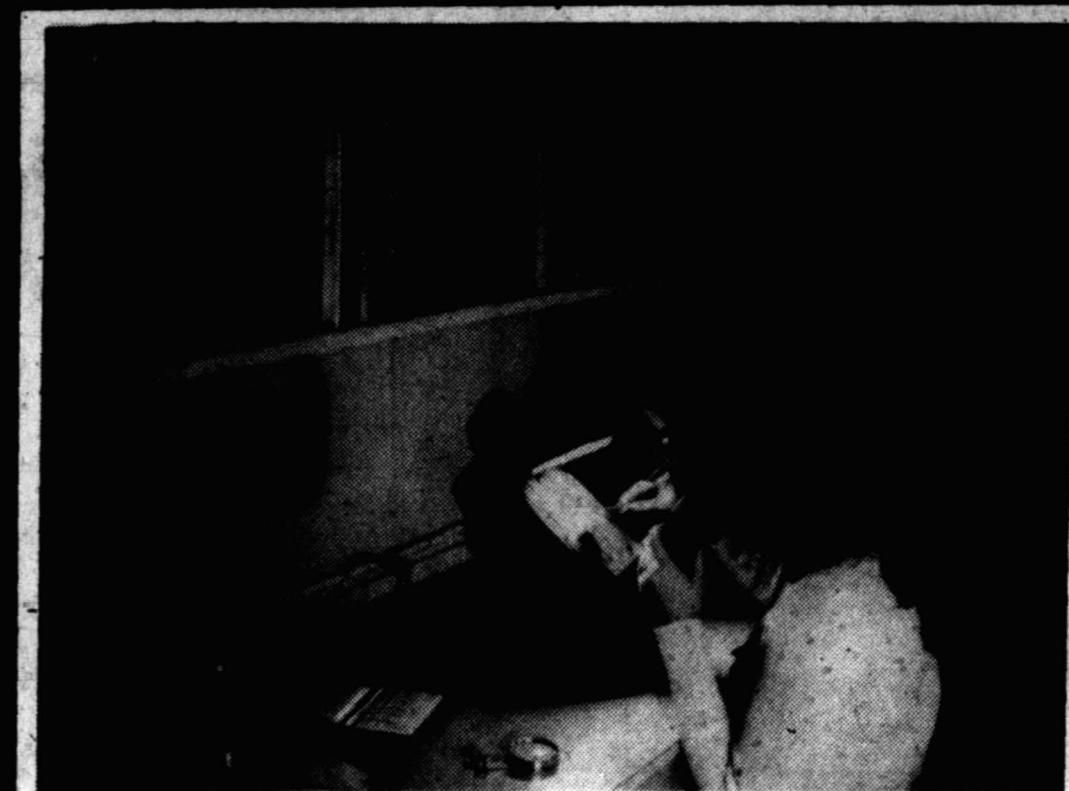
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Limericks

We welcome the pinky-blue Quark!
It must have been there in the Ark;
But the little thing hid,
Wouldn't come when 'twas bid,
And still teases us - just for a lark!

A horrid old man of Amelia
Said, "Wifey, I just love to felia!
Come close to me, dear,
And I'll handcuff you here,
So that nobody ever can stelia!"

L.C.B.

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"Roast beef is perfect..."

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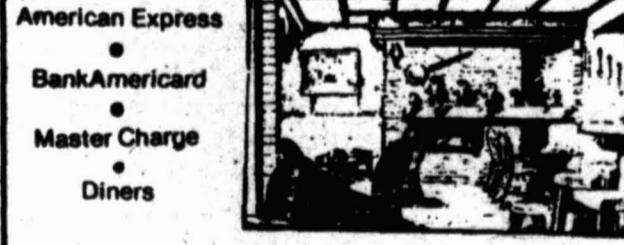
Tails from down-under broiled in butter

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Pump House

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CET to present 'Little Angel's Rest'

The terrible walls of "Little Angel's Rest" will close once more on the helpless female orphans this Christmas season when the Children's Experimental Theatre and the Staff Players present three weekends of performances at the indoor Forest-Theater-in-the-Ground, Santa Rita and Mountain View in Carmel.

Betty Fowlston will portray the Dickensian headmistress Miss Gramonica Gouge; the drunken cook, Sully Orpslatt, is played by Lee Brady; Mr. Hollowbody is Jim Goffard; his prascemonious fellow-board member Councilor Upchurch is Bill Lewis. As the only loving adult, Jeff Hudelson will portray the absent-minded toy maker, Cornelius Von Bittenburn.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



The next couple of weeks, what with Thanksgiving and the start of the holiday season, will offer a slight slowing of the pace at Sunset. We have presented our second dance attraction of our Festival season (in spite of some fantastic complications) and we have completed our fourth Annual Homecrafters' Marketplace and the City has acknowledged the splendid contribution of the California Native Plant Society in developing the new planting areas at Sunset Center with an appropriate ceremony.

Taking off on Thanksgiving Day, we return on Friday, the 29th, with the Chamber Music Society presenting the Vienna Piano Quintette at Sunset Center Theatre at 8 p.m. There will be a limited number of tickets available at the door - or phone 624-2993.

On Tuesday, Dec. 3, we present our last Noontime Film Show until Jan. 7. This time we will be showing "Through the Northwest Passage," about a ship laboratory for geologists and oceanographers; "Winter of '74," showing exciting scenes of expert "hot dog" skiing in the Rockies; and "Hitchhiker," a dramatic film with some observations on a problem particularly relevant to our area.

If you prefer bridge to movies, you can join the group in Room No. 44 each Tuesday at 10 a.m. for the weekly duplicate game. Bob Hansen is game director. Bring your own partner or Bob will match you up with one when you get here. Both movie goers and bridge players may want to enjoy lunch at Esperanto where soups, salads, and sandwiches are served.

Have you noticed that Esperanto is now serving coffee and cider on the Sunset Center Patio during the intermission of each major performance at Sunset Center Theatre. Just walk up the steps and enjoy a little refreshment "between the acts."

Two interesting exhibits are now on display at the Center. In the Marjorie Evans Gallery "The Earth from the Sky" consists of twelve extremely interesting pictures of familiar landscapes taken looking straight down from an airplane flying from 1,000 to 5,000 feet high. I think you will be intrigued with the patterns shown in the photos - a case of a very practical and utilitarian object becoming a work of art.

The second exhibit is in the Sunset Center Theatre foyer and consists of a collection of fabulous Polish kilims together with some examples of Polish peasant paper cutout designs.

The Marjorie Evans Gallery exhibit remains through Dec. 18 and is open daily except Saturday and Sunday from 1 to 5 p.m.

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Caught up in movie magic

Locals play vaqueros, Indians

By CHRIS KELLER

Swashbuckling vaqueros, ragged Indians, and ferocious ceremonial drummers sunbathe on the sand at Pfeiffer Beach beneath the imposing adobe walls of "Pfeiffer Mission."

They are all waiting for the familiar cry, "Lights, Camera, ACTION!" from the director and are passing the time between takes reading books or picking at their body paint.

It's not quite the same as being discovered at a luncheon counter on some famous corner in Hollywood, but it is a pleasant way to earn a temporary living.

These are movie "extras" and they numbered nearly seventy this past week at various sites where a new film, "The Master Gunfighter," is being shot.

Many of the film's extras live and work in the Carmel area. At least one seems destined to go much further

as a result of his experience as an extra.

They were chosen primarily on the basis of their looks. For this film the director needed extras who could pass for Indian or Spanish people. The ones who were chosen work anywhere from three days to three weeks. When called, they must report for work between 5:30 and 6:30 at the Rio Road Holiday Inn. From there they are transported by bus to the filming site.

"Yesterday it was cold and windy and physically exhausting to the point of not wanting to come back again," he remarked.

Not to mention the ring around the tub each night when it comes time to remove all that body paint.

"I had to soak in a tub with Tide for an hour before it came off," remarked one.

The film is being made under the auspices of Billy Jack Enterprises which in recent years has produced "Billy Jack" and "Trial of Billy Jack."

"The Master Gunfighter" is the story of a Spanish settler in California, who,

"I was contacted by the musician's union. They were looking for a drummer and here I am."

Tim works evenings as a drummer at Barbara Kelly's in Monterey.

The pay for musicians is very good, but Tim says it's not as glamorous as it might seem.

"Yesterday it was cold and windy and physically exhausting to the point of not wanting to come back again," he remarked.

Not to mention the ring around the tub each night when it comes time to remove all that body paint.

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The film is being made under the auspices of Billy Jack Enterprises which in recent years has produced "Billy Jack" and "Trial of Billy Jack."

"The Master Gunfighter" is the story of a Spanish settler in California, who,

through a series of events finds it necessary to massacre a particular tribe of Indians in order to get out of paying property taxes.

The film's hero is Finley McCloud who protests his father's treatment of the Indians. Finley is played by Tom Laughlin, also director and producer of the film.

Down at the filming site next to the "Mission," which looks real enough from the outside but wobbles and shakes once inside the door, Hilda Scalise sits with a pile of law books.

Hilda, a law student at Monterey College of Law, was "discovered" through the girl Tina's penchant for riding elevators.

Hilda's home is close to the Holiday Inn and Tina hap-

pened to go over to ride the elevator about the time the crew was looking for Indian extras. Tina came home with an offer to get into the movies as an Indian child. When Hilda returned with her to sign the permit, they asked her to join the group also.

Hilda is Asian, not Spanish or Indian, but dressed in brown burlap skirts and faded shirts, she too passes for a soon-to-be massacred Chumach Indian.

Between takes she studies torts and contracts.

"You know you get caught up into what you're doing here. When you live in an area like Carmel and you're out on the beach often, it seems very natural to be sitting here."

"These people are really nice," she continued. "They don't feel like Hollywood types. Tom Laughlin himself took time to ask me what I

Continued on page 20



VAQUEROS MARK SHULER, (far left) both Carmel residents. Shuler works with Richard Walsh (second from left) are the Children's Experimental Theatre.

"One today is worth two tomorrow; never leave that 'til tomorrow which you can do today."

P. Franklin



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LUCIANO ANTIQUES

SAN CARLOS AND FIFTH CARMEL



Dear Friends:

November 25th, 1974

For the first time I am writing you a letter from the shop in Carmel and not as usual from distant places in Europe or other points around the world.

This fall has been a very busy period, for all of us, at Luciano Antiques, with the excitement of unpacking each new shipment from our recent trip around the world - with more to come! Many new presentations have occurred in the shop and at the warehouses, with more planned, especially during this holiday season.

For us, the holidays are a very special moment in our lives, and we wish in every way to enrich your lives with the beauty of traditions past. It is during this season, starting with Thanksgiving, that our minds travel into the past with many lovely memories.

It is these memories and this part of our country's history and the traditions and influences of many other countries that make up what we call home - the United States of America. And it is never more abundantly presented than during the holidays to come.

For this very reason, we at Luciano Antiques, try not to push Christmas in any way before Thanksgiving and even after Thanksgiving it is presented only in its most cherished traditions, in warm decoration.

We hope you will visit with us during the coming holiday season to watch our windows grow with the spirit of Thanksgiving and then to see the shop transformed into the fantasy of holidays past.

We wish all of you a giving and healthy holiday season.

Our thoughts,

Taylor Dunwoody
Luciano Tempo

More movie

Continued from page 19
was doing. Yesterday when there were a lot of older people here, they made sure they were warm enough."

Tina herself has a good time, although she doesn't

really get to skip school. State law makes it mandatory that children who miss school while participating in movie filming attend three hours of instruction daily.

GO EAST YOUNG MAN, GO EAST!

to

east·eden
THAT IS.

and bring your lady, too.
lunch: mon. thru fri.
11:30 - 2:00
dinners daily
5:30 - 10:00 sun. thru thurs.
5:30 - 11:00 fri. & sat.
bar open
11:00 until 2:00 am mon. thru fri.
weekends open at 5:00 pm

ENTERTAINMENT NIGHTLY

atmosphere defies description, but compliments a menu not found this side of "the cigar factory" in San Luis Obispo — we own that too. Our historical church building dates back to 1875 and our pretty brick parking lot is early 1974. Relax in our lounge in front of the fireplace before and after dinner.

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One the set Tuesday, holding class in the Mission between takes, was Shirley Deckert who is regularly sent out by the Board of Education to instruct the children and to enforce child labor laws as they pertain to the motion picture industry.

Richard Walsh, Mark Shuler and several other "vaqueros" stood about as the surf swept closer and closer to valuable camera equipment and thick electrical cables buried in the sand.

"The way I look at this is it's just a new experience," says Richard.

Vaqueros get to ride horses from time to time. If they ride they're paid \$35 per day. Other extras except for professional musicians, get \$25.

"That's before taxes," emphasize somewhat disgruntled vaqueros.

"One minute they expect you to be an Indian and the next you're supposed to be a vaquero," they complain.

"The perfect analogy is the war...the favorite phrase is 'Hurry up and wait.'"

One vaquero who can't complain is John Kenny, of Pebble Beach. Lincoln Kilpatrick, one of the film's stars, has offered John a scholarship to his acting school in Hollywood, and John expects to be moving down soon.

Although he plays a vaquero he has also been used as a stand-in for the star, Tom Laughlin.



BARBARA CARRERA STARS as Eula in the forthcoming film "The Master Gunfighter." Her Hollywood horse is afraid of the surf at Pfeiffer Beach. Local horses take it all in stride.

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Top Sirloin Steak	\$2.65
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a man-sized meal on a sesame bun $\frac{1}{2}$ lb.	
Chopped Liver (a mile high)	\$1.65
sandwich includes salad with choice of dressing	

SALAD COMES WITH ALL SANDWICHES

Steak & Lobster, baked potato & hot cheese bread \$4.95



Carmel-By-The-Sea

More Perry House

Continued from page 16
have people just come in and look. Ms. Robertson is well known in the area; she has designed the interior of a series of savings and loan companies in Monterey and has been working on the La Playa Hotel in Carmel for two years. Her hours are 11 a.m. to 5 p.m., Monday through Friday.

The Perry House Gallery of Fine Arts is another old timer at the house. The

gallery opened in 1967, and the present owner, Barbara Cornett took over in September of 1970. She features "representational art," especially watercolors by prominent local artists. The gallery is Donald Teague's home gallery; there is a show of his work every January. Teague is one of the best watercolorists in America. There is also a Moesle show every October. Exhibits are changed every

two and a half weeks, so the gallery constantly has a fresh face. Among the local artists displayed in the gallery are Albert Crundall and James Kramer who do the countryside and landscapes, and Shirley Holt of Pacific Grove who specializes in paintings of children. The Perry House Gallery is open from 11 a.m. to 5 p.m., Monday through Saturday.

"Harmonia Gardens" is a relatively recent addition to the house. Proprietors Jerry Stone and Bob Benson opened their store in what was once part of the carriage house behind the family home. They carry restored wicker. In fact, their collection of wicker is the largest in the area. The furniture is from three periods, and everything is carefully and artistically

restored. The wicker is renovated, painted white, and covered in bright, colorful fabrics. There are pieces for the home and patio, including sofas, beds, tables and even lamps. "Harmonia Gardens" also carried brass and iron beds, and a selection of green plants. All of the wares are displayed beneath a beautiful stained-glass skylight, that was imported into the store from an old home. Hours are 11 a.m. to 5 p.m., Wednesday through Sunday.

Another new-comer to the house is the Perry House Store, owned by Vivian Danz. She opened the store last December and has been very pleased with the response. She says that many of her customers are local people, who come to the store to find unusual gifts.

Mrs. Danz carries a large selection of greeting cards, kitchen gadgets, a few antiques, bath soaps, and seasonings. She likes to think of her wares as "distinctive gifts." There is also a line of "Wilton Armetale," a pewter-like line of dishes and

Hartnell drama set

"The Night Thoreau Spent in Jail" will be the second major theatre production of the 1974-1975 Hartnell College Drama season.

Directed by Ronald Danko, the play is scheduled for Dec 5, 6, 7, 12, 13, 14, in the Hartnell Theatre. Additional weekday matinee performances for area high school literature and drama classes are being scheduled also as part of the education theatre program.

Written by Jerome Lawrence and Robert E. Lee, authors of "Inherit the Wind" and "Mame," the play was first produced by the American Playwrights

Theatre. The initial production took place at U.C.L.A. during the summer and fall of 1970 and since has been the most widely produced play on college and university campuses.

"The play deals with the first and perhaps the most famous act of civil disobedience in American History—Thoreau's refusal to pay his poll tax in 1846, and the night he spent in jail because of it," explains Danko. "The jail scene becomes a framework for episodes from Thoreau's life: his relationship to Emerson, his vigil at Walden Pond, his concern with the salve issue, and his unhappy experience with Ellen Sewell, the girl he loved."

Authors of the play describe it as "The long journey of a man's soul in the course of one night—from hermitizing to rejoining the human race. It is an ecstasy, a passion, a trip. It is a plea for non-violent dissent, a

search for a personal truth." Ron Gullickson, art instructor at Hartnell College will play the title role.

MOTEL GUIDE

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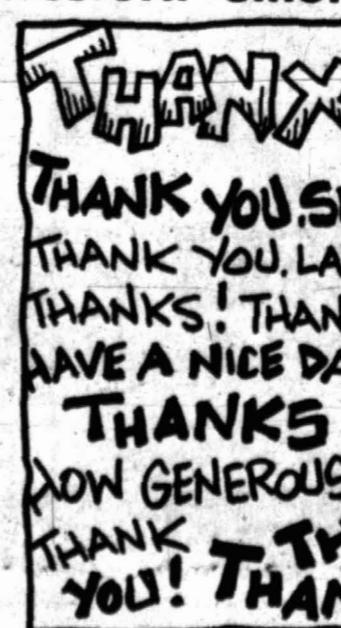
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THE MUSIC CORNER

BY IRVING W. GREENBERG

A CHAMBER MUSIC CONCERT PREVIEW

On Friday evening, November 29, The Monterey Peninsula Chamber Music Society will open its 1974-75 season with a program by the Vienna Quintet, in which the following two piano quintets will be featured:

Schumann: Piano Quintet in E flat, Op. 44

The Piano Quintet in E flat, Op. 44 was Schumann's crowning achievement of 1842. It was written in the short period of about three weeks, and it was first played at a private gathering in Leipzig, with Mendelssohn at the piano. After a suggestion by Mendelssohn was incorporated in the work for a livelier second trio for the scherzo movement, it was published almost immediately and it quickly gained the reputation of being the best chamber music work since Beethoven. Now, after more than a century, its greatness is undimmed, and it is universally loved by experts and the public alike. It should be noted that in its combining of the piano with the classical string quartet, it had no predecessors, and that among its successors only the

quintets of Brahms and Franck have been admitted as equals.

A formal feature of the first movement (Allegro brillante) is Schumann's use of sequences as a method of organization. We observe this in the bridge passage between the first and second subjects, in the presentation of the second theme and in the two principal sections of the development. Yet in all of these sequences one is less aware of the fact of repetition than of progress made toward an ultimate expressive goal. And since that goal is reached with such exhilaration at the end of the movement, we must agree with Schumann that sequential patterns are perfectly suited to the nature of his material, and that he has brought about that perfect union of form and content that is among the highest aims of art.

The clearly marked episodes of the slow movement (In modo d'uno marcia, Un poco largamente) suggest a poetical, psychological, or even perhaps, a programmatic background. The movement is a funeral march, but one with no touch of anything lugubrious. Whatever the grief, it brings its own consolation in the quiet second strain. After a return of the march, there is a violent outburst of despair that extends the emotional scope of the whole work to nearly Beethovenian proportions. This agitation, now much attenuated, accompanies a new statement of the march and the consolatory episode in fresh instrumentation, and the movement ends as it began.

The third movement (Scherzo molto vivace) is all scales, up and down, and off-beat rhythms; and of the two trios, the first is song-like, the second is exercise in virtuosity. The movement as a whole is Jovian, and so it poses a problem: what to do for a last movement. But Schumann is prepared with a finale which, as Tovey says: "crows the noble structure with untarnished classical power and yet is in perfect keeping with the romanticism of the rest." Of the many wonders of this movement (Allegro ma non troppo), two might be singled out: the gradual emergence of contrapuntal textures as the music progresses, and, in the coda, the combination in double fugue of the main subjects of the first and last movements. Here we see the results of the composer's study of Bach, from whom he learned how to bend technique to the uses of expression. But Schumann's genius must be located properly: it is not in his manipulation of the themes, but in his finding the right occasion and the right context for bringing them together. Such an occasion is present in this coda, for it provides a brilliant and beautiful ending for a work already so packed with miracles that one might despair of conjuring up yet one more in conclusion.

Bartok: Piano Quintet (1903-04)

The world premiere of the Piano Quintet was held on 21 November 1904 in Vienna, and it was performed by the composer together with the Prill Quartet. This work marked the opening of Bartok's career, and at the same time it was a farewell to the Romantic period of composition. When Bartok, therefore, in 1903-1904 undertook to compose chamber music of a Hungarian tone, he could hardly have followed in the footsteps of earlier Hungarian composers. He could only draw upon two main sources. He was chiefly affected by Brahms, and through Brahms, by the Hungarian musical idiom of his own time. He learned the construction and developing principles of piano chamber music from Brahms, as well as the tonal proportions between the piano and the string instruments. But he must have learned other things from Brahms as well — such as the symphonic and chamber music development of Hungarian themes, for which he was unsurpassed in the nineteenth century. To all this can be added Liszt's influence, as well as the effect of Richard Strauss and of Cesar Franck. This gives the closest possible picture to the sources that Bartok drew upon. And while it is true that a number of musical predecessors can be recognized in the music of the Piano Quintet, it is also true that it already contained those "gestures" and fine identification marks which appeared in all of Bartok's works throughout his lifetime that differentiated them from the work of any other composer. In addition, the drive for formal construction which here kneads the four movements into one organic unity, is also evident. The whole composition is permeated with open and concealed thematic relations, which can also be viewed as a monumental "variation-series" — a "variational" piece within the framework of a classical sonata form.

In the introduction of the first movement, an expressive, emotional melody is still linked to Brahms. All the important musical ideas of the various movements are already dormant in the slow introduction of the first movement (Andante-Allegro) — an initial idea of the slow movement, the "knightly" principal theme of the finale, and the central thought running throughout.

This form in which the first movement can be considered as an exposition of the themmatics of the entire piece is also typical of some of Bartok's other works. The fast free phantasy-sonate-like section of the opening movement is built upon two major themes, with the dynamic principal theme showing a relation to an important idea in Liszt's "Faust Symphony," while the "dolce" subsidiary theme with its choralembus-rhythm and progressions recalls the verbunk "clarinetmelodies" of the Romantic century, so favored by Liszt and Brahms.

The second movement (Vivace-Scherzando), is one of Bartok's scherzos composed in his youth, rich in original rhythmic ideas. It forms a bridge-like construction with its interludes and trio. The lively, oriental-like scherzo-theme is followed by a gentler chromatic waltz theme, and then by another interlude whose theme at times is reminiscent of the Hungarian folk song "Eg a kunyhó ropog a nad," and at others appears in the form of a sentimental Viennese waltz related to Richard Strauss. The trio, after the manner of Brahms, is a fairy dance in even tempo, linked to the material of the main section. After the trio, the themes of the first section return in reverse order.

The initial idea of the third movement (Adagio) can already be found in the first. Here it is sounded in a "whole tone system." The principal theme following it, is a late descendant of the proud and sorrowful verbunk slow

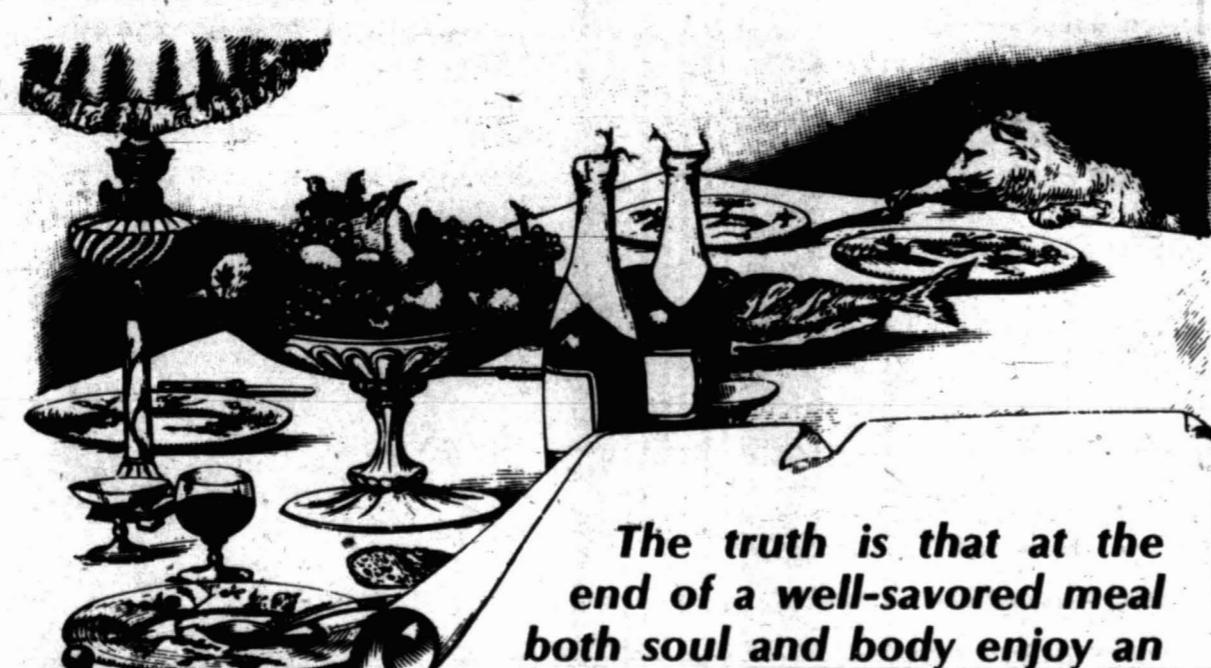
Continued on page 24



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Recital scheduled at Carmel Manor

Ellen S. Kester, dramatic soprano, will present a post-Thanksgiving recital at the Carmel Manor on Friday, Nov. 29 at 3:30 P.M. Her accompanist will be Fred Schaad. The program has

been arranged by Mary Jane Sprung, violinist with the Monterey Symphony and member of the Manor staff.

Mrs. Kester has a B.A. in English literature and voice from Oberlin College. She

has studied voice with Anna Kaskas at the Eastman School of Music and with Dr. John Large of the University of California, San Diego. She holds a M.A. degree from the University of California in dramatic arts.

Her program will begin with two Italian art songs: "Se Florindo e Fedele" by Scarlatti and "Se tu m'ami, Se Sospiri" by Pergolesi. Two French art songs will follow: "Apres un Reve" by Faure and "L'heure Exquise" by Hahn. Two romantic songs will conclude the first part of

the program: "In the Silence of the Night" by Rachmaninoff and "Ein Traum" by Grieg. She will perform two arias: "Ach, Ich Fuhs" by Mozart and "O Mio Babbino Caro" by Puccini. Two spirituals arranged by Burleigh will be: "By and By" and "Couldn't Hear Nobody Pray." She will conclude the program with several selections heralding the Christmas season: Schubert's "Ave Maria," "Maria Wiegelnlied" by Reger, and "Gesu Bambino" by Pietro A Yon.

In addition to her singing and teaching speech part-time at Hartnell College, Mrs. Kester is a free lance writer. She is working on a juvenile novel and on writing projects for the Monterey Learning Systems, Inc. and for McGraw-Hill Co. She, her husband, and their son, Kristopher, a junior at Robert Louis Stevenson School, live in Pebble Beach and own the International Den in Carmel.



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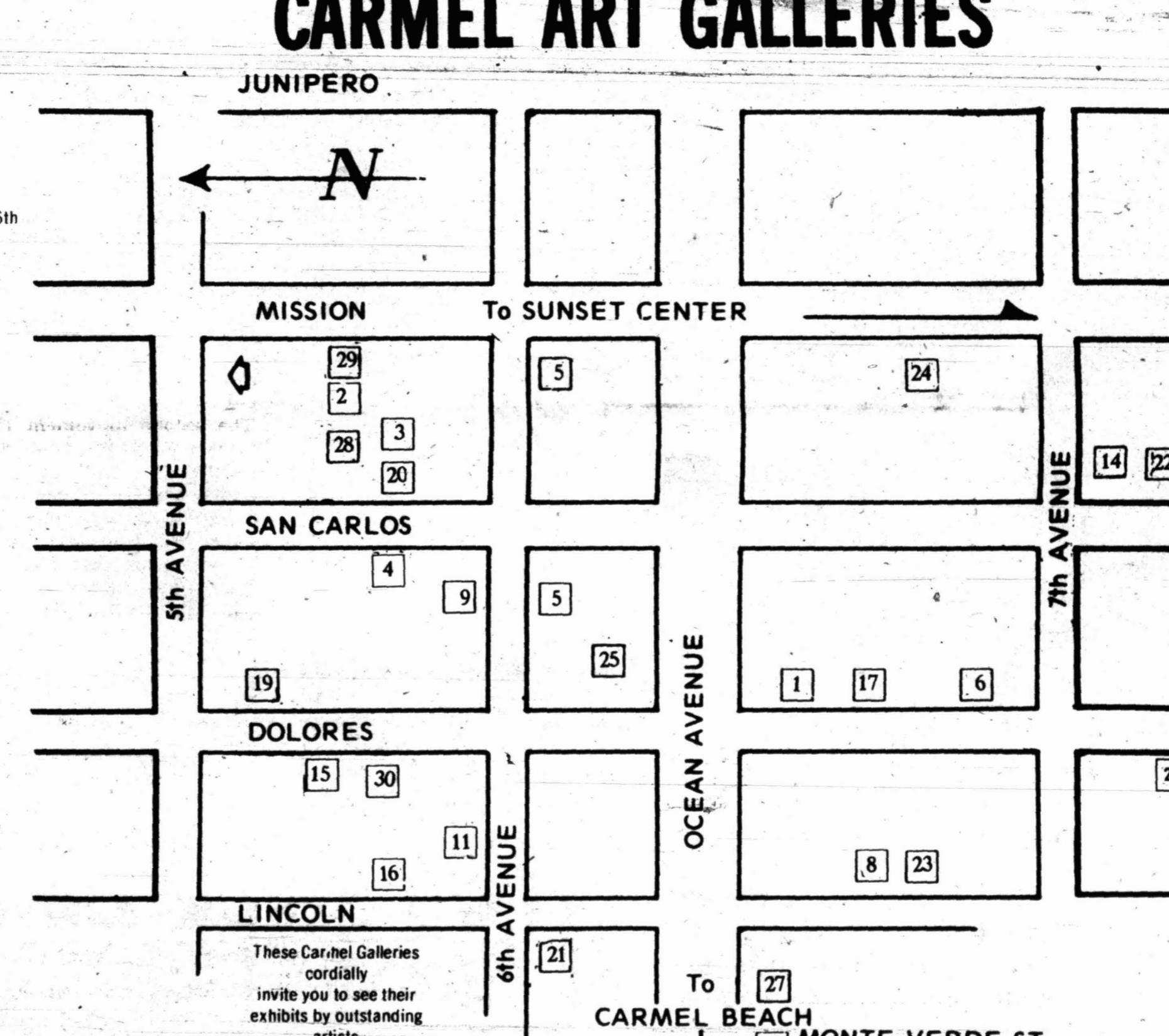
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More Music Corner ...

Continued from page 22

movement. It is a lovely example of rubato-style and rich, melodic ornamentation. In certain places the piano part almost sounds like the cimbalom in a gypsy orchestra. In the middle of the movement - while keeping to the Adagio tempo but with a heightening of action - a fast section appears, as in the slow movements of the piano concertos, composed decades later. Another passage reminds us of the loveliest lyrical moments in the music of Richard Strauss.

The fourth movement (Poco a poco più vivace-Vivace molto) follows without a break, radiating the sparkle of the verbunk-fast movement, and the closing sections on Liszt's rhapsodies. If the opening movement was an "exposition," then this one is the nature of a recapitulation and summary. It is a three-section form built upon the alternation of five themes, completed by a fugato and a closing stretta. The whole composition vibrates with the fresh vigor of youth. It is a homogeneous, extremely expressive, and enchanting work.

NEW RECORDINGS

Thomas Arne: Eight Sonatas or Lessons for the Harpsichord (Eiji Hashimoto, harpsichordist - Musical Heritage MHS-1897).

Thomas Arne was among the most important English composers of the eighteenth century, and he was also the first English composer to write keyboard works under the specific title of "sonata." The term "Lesson" was very

widely but very loosely used by many of the seventeenth and eighteenth century English composers for instrumental works, particularly for the harpsichord and the organ. It was often a synonym for "Suite," and consisted of several dance forms. Most of Arne's sonatas are quite miniature in size, each movement being hardly more than a few minutes in length; and they all consist of one, two, or three movements, with a very few exceptions. One can find in almost all the movements a germ of the classical sonata; the movements are in binary form, the second section being longer than the first. Arne's melodies in these sonatas are lyrical and expressive, the harmony being smooth and quite conservative. Dance forms abound throughout. This set of keyboard sonatas is his only work in this form, having appeared when he was at the height of his fame as a composer for the theatre and as a performer on the harpsichord.

Eiji Hashimoto, the Japanese-born harpsichordist who plays these sonatas on this record, does so with a crisp and vivid virtuosity, exposing the facets of these sonatas with fine dynamics, good tonal flow, and excellent phrasing. His performance of the arpeggi and trills are exposed in a most idiomatic manner, with an aura of excitement and characterful delineation. Harmonic, rhythmic, and contrapuntal textures are clearly defined in a meaningful interpretation. Also, he is secure in indicating and asserting the wonderful ornamentations involved, as well as displaying all the technical expedients employed to attain elegance, style, and variety, such as cross-hand scoring and the introduction of minor tonalities in major key movements.

The surfaces are without any technical faults; the sound of the Dowd harpsichord used is sonorous and brilliant; and

this disc can be highly recommended as furnishing a brilliant first recording of these ingratiating keyboard sonatas of Thomas Arne. By mail order only from the Society, 1991 Broadway, New York, N.Y. 10023.

Junior Bach applications

Applications to audition for the Twenty Second Annual Junior Bach Festival are now available from the Junior Bach Festival office, Box 590, Berkeley 94701.

Applications are due

February 1, 1975 and auditions will be held on the weekend of March 8 and 9.

Auditions are open to pianists and instrumentalists who have not reached their 19th birthday by Feb. 1, 1975 and to vocalists, organists, har-

sichordists, student conductors, and accompanists who have not reached their 21st birthday by that date. Instrumental ensembles and choral groups are also invited to audition.

Dress rehearsal is set for Saturday, April 19 and concerts will be held on April 23, 26, and 27 at Hertz Hall on the University of California campus in Berkeley. A post festival concert will be given in Oakland on May 4.

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Carmel life

Chris Keller, editor

Sours-Sheldon wed

Patricia Ann Sours of Carmel was married to Mark G. Sheldon of Sydney, Australia in an October ceremony at the Carmel Mission Basilica.

The bride is the daughter of Mr. and Mrs. William H. Sours of Carmel. She attended the University of California at Los Angeles where she was affiliated with Kappa Alpha Theta sorority. She is a graduate of the University of California at Berkeley.

The bridegroom attended Eastwood and Meadowbank Technical College in Australia.

Attendants in the wedding party included Jean Sours, maid of honor and sister of the bride. Misses Joanie Steinberg of Los Altos Hills and Vicki Sours, also sister of the bride, were bridesmaids.

Rich Sawyer of Pacific Grove was the groom's best man. Bill and Brian Sours, brothers of the bride, were ushers for the ceremony.

Performing the wedding ceremony was the Reverend

James Van Lanen. The couple honeymooned

in Yosemite and will make their home in The Highlands.



PATRICIA SOURS

Doll house given to BSI

A hand-made dollhouse worth between \$3,000 and \$5,000 has made its way to the Behavioral Science Institute Auxiliary Christmas-by-the-Sea Festival through happy coincidence and will be displayed next week in the area.

The story began last February when an auxiliary member, Jean Graham, was painting an antique dollhouse at a local antique store and a visitor commented on its construction.

The visitor, Armand Fiori, and his wife design and build dollhouses, and contribute certain ones to non-profit organizations. After hearing BSI's story, they wanted to go to work immediately on a house for its benefit.

The Fioris delivered the house to the institute Nov. 17 for inclusion in their Christmas - by - the - Sea benefit festival in December. The Victorian home is constructed of dark polished wood, some of which came from houses recently demolished in the Bunker Hill section of Los Angeles. The leaded glass window in the cupola also came from there. Nearly five feet high, the house is decorated with balcony spindles from France.

Fiori points out that the doll house is designed to be played with, not just to set in a living room and admire. "It will have much more character when some of the balcony is broken."

The festival will be jointly

sponsored by the Auxiliary and the LaPlaya Hotel. Mr. and Mrs. Bud Allen have donated \$5,000 prize money, with \$1,000 designated for "best in show."

The festival will open with a champagne preview and buffet at 7 p.m. Dec. 13. Eighteen local non-profit organizations will display

and sell original articles the following two days.

The doll house display dates include: Dec. 2 and 3, Carmel Center Mall; Dec. 4, 5, 6, Carmel Plaza in Carmel; Dec. 7, 8, Del Monte Shopping Center; Dec. 9, 10, 11, Northern California Savings, Dolores & 7th in Carmel.

ABC party brings friends together

A no-host cocktail party was held Sunday, Nov. 17 at the ABC House and about 100 friends and neighbors came by to see the house and meet the eight ABC boys, all of whom attend Carmel High School.

The boys are high potential students from disadvantaged areas, who live together with resident managers Rick and Tam Turner.

Among the neighbors who dropped in to meet the boys, the Turners and the board members were Mr. & Mrs. Donald Teague, Miss Gwen DeForrest, Mrs. George Payne, Mrs. Louis Mayer and Dr. and Mrs. F. J. Ziegler.

Also well represented was the Carmel Unified School District. School board members Frances (Mrs. Donald) Gaver and Mr. Gaver, and Pamela (Mrs. Clyn) Smith; Superintendent Dr. Harris Taylor and Mrs.

Taylor; District Curriculum Coordinator Orville Rogers and Mrs. Rogers; Principal of CHS, Mr. Daniel Stevenson and Mrs. Stevenson; Assistant Principal Dr. Martin Krovetz and Mrs. Krovetz; and many teachers from the high school.

Also present were two of the host families for the boys, Mr. & Mrs. Donald Kirk and Mr. & Mrs. R. A. Krueger.

Other families are needed who would be interested in being week-end hosts. Anyone interested in so doing may contact Alan Brenner, president of ABC.

The eight boys currently living at ABC house and attending CHS are Marcel Jeter and Robin Coates from Compton; Bart Gilliam, Alfred Bacon and Maurice Hunt from Los Angeles; Bob Townes from Tulsa, Oklahoma and Kenneth Siller from Hilarie Contreras from Oakland.

Dialog conspiracy: is Howard Hughes dead?

"Is Howard Hughes Dead and Buried Off a Greek Island?"

This is the title of a startling article by Carmel Valley resident, Mae Brussel, in the December issue of PLAYGIRL.

Mae Brussel is well-known to many in the area for her "Dialogue Conspiracy" radio program which is broadcast live from the KLRR radio station every Monday evening. She has been doing her program for three and a half years and is considered an expert theorist on the subject of conspiracy in America.

Tapes of her Carmel program are released to a number of radio stations throughout the country.

In her article on Howard Hughes, Ms. Brussel sets out to prove that Howard Hughes died on Tenos, a Greek island, on April 16, 1971.

Not only does she believe that Hughes is dead, but that prior to his death he was harbored secretly on a Greek island and cared for by Aristotle Onassis.

Her sources are an agent

she refers to as Tiger Eye, new stories from MIDNIGHT, a Canadian newspaper, and biographical books on Hughes.

Ms. Brussel cites a MIDNIGHT news clipping which quotes American Army Major David Cordrey: "Two high-powered speedboats came out from Skorpions and started clearing the waters around a rocky point at one end of the island," said the major.

"Later in the day, people gathered on the rocky point. I was curious and watched through my binoculars. One was a priest. One was Jackie Onassis, and one was Ted Kennedy. They and the others went through a ceremony over a coffin, and then watched while it was lowered into the sea."

Previous accounts in the same Canadian paper included an interview with a Greek nurse who claimed to have been on Aristotle Onassis's personal payroll to care for an aged patient at Mr. Onassis's private hospital. According to the nurse's account the man, who was referred to as Mr.

Smith, was paralyzed and had undergone massive surgery on the back of his skull.

Early MIDNIGHT readers, writes Ms. Brussel, believed this strange sick man was somehow John Kennedy. But after coupling this information with that from other sources, she has deduced that the man was Howard Hughes.

According to the CIA agent, Tiger Eye, Hughes died Oct. 16, 1971 on the island of Tenos. This date would jive with the date of a burial as reported by Major David Cordrey.

From these dates Mae digs further into her wealth of research material to extract further facts, names and dates relating to the mysterious Mr. Hughes. She deals with his "marriage" to actress Jean Peters, elaborate schemes by top men in the Hughes organization to shuffle Hughes doubles through customs, and "donations" (in the \$100,000 category) to political candidates -- or their brothers as in the case of Donald Nixon.

After dealing with the evidence of his death, she finally confronts readers with the question, "Is Howard Hughes really a computer?"

Although all of this may seem preposterous to readers who confine themselves only to the traditional press, a glance about Ms. Brussel's home -- shelves loaded down with eleven years of cross-referenced research and over 300 books dealing with conspiracy in this country -- may convince you that her theories merit attention.

She subscribes to eight newspapers daily plus an assortment of alternative press publications. She keeps better tabs on people like Liddy, Hunt, and Hughes than anyone else in the country. For instance, she may tell you that Oswald, Clay Shaw, and Hunt were together in Mexico City before Kennedy's assassination.

Eleven years ago this week, the anniversary of Kennedy's death, Mae Brussel began her research.

Continued on page 26



pine needles

OBERG

Philip A. Oberg was elected president of the Forest Theatre Guild in elections held Nov. 10 in the lounge at Northern California Savings Building. Other officers include vice-president, Ramon Wilson; Carvel Baldwin, finance

chairman; Pat Norman, treasurer and Doris Kercheval, secretary.

Board members and officers discussed plans for next year's Shakespearean production. A director has not yet been appointed. Memberships in the build are open. For information write Box 1500 Carmel.

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Pearson, and Russell Adam was born to Mr. and Mrs. Ross Goldman. Both families reside in Carmel.

GORDON HALL

Gordon C. Hall, M.D., Carmel area resident has been named a Fellow of the American Academy of Family Physicians.

The degree of Fellowship may be attained either by completion of 600 or more hours of accredited continuing medical study, or achievement of diploma status in the specialty of family medicine as a result of passing a certifying examination administered by the American Board of Family Practice.

NB Florists
open house

Amid flowers and champagne NB Florists celebrated a "second" opening under new ownership of Bob and Lila Kohler last Friday evening.

Joining the celebration were former owners, Leah and Don Mann, who have been helpful to the Kohlers in encouraging them to continue operating the florist in the Mann tradition.

Guests included Irene and Frank Crispo, Mary and Rick Ritenour, Frank and Kay Bennett of Salinas, Mike Stanton Senior and Junior, Peggy and Bob Heater, the David Hughes, Dr. and Jan Belza, Ward and Mary Ingram, and many others.

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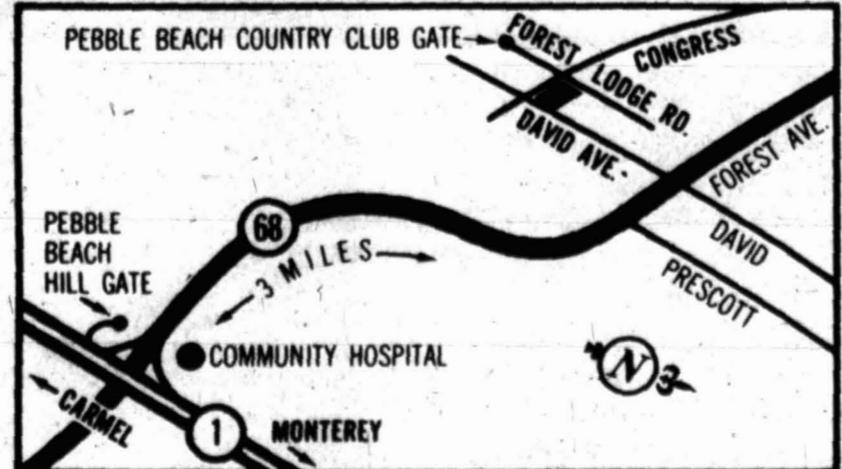
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Sidone named tennis director

Paul Sidone of the Pebble Beach Tennis Club has been named manager and teaching professional for the Friends of Stevenson Tennis Club in the Del Monte Forest.

Sidone has resided on the Monterey Peninsula for the past ten years and is currently tennis director of the Bear Valley Summer Camp.

The Friends of Stevenson Tennis Club is located across from the Robert Louis Stevenson school. The club has six new resurfaced courts, two practice courts, a practice board and a clubhouse.

Membership is currently open and costs \$200. \$100 of the fee goes to support the school and is tax deductible.

More conspiracy

Continued from page 25

She explained in an interview at her home last Friday:

"Lee Harvey Oswald has said at the police department, 'I didn't kill anyone, I'm a patsy.' And that's when I began my research."

Since then she has established herself as an authority on political assassinations. She has written three articles for the "Realist" beside her new article on Hughes in "Playgirl."

Mae points out that the billionaire Hughes controls communications satellites, casinos, and still receives gigantic government contracts.

"Just last week the Hughes Aircraft got a \$194 million contract in California," she says.

"He also recently got the contract for scraping

minerals off the ocean floor."

Perhaps most importantly, Hughes has been linked to Watergate.

"His name comes up in the Watergate thing all the time -- wanting to buy prosecutors, judges, public officials -- and yet this man is invisible. The President is forced to resign -- he's a person."

"Who is above the law that the President is cornered and forced to resign, but the man who funded him is invisible."

"Hunt and Liddy worked for the Hughes Corporation. What did they all do together? How come the people in Washington don't want to find out what Hunt knows?"

As a start Ms. Brussell feels the government should stop giving multi-million dollar contracts to a man who may or may not even be alive.

"It's one thing to be bashful," she smiles, "but it's another to be making a million a week while you're bashful."

Ms. Brussell broadcasts live over KLRB Monday evenings at 5 p.m.

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PARTY PLANS

Special Christmas desserts

By PHYLLIS JERVEY

It is time to prepare Christmas desserts for your own use or as gifts. First we give you a pleasant alternative. Go to the Hermitage Shop at Mission & 8th or telephone 624-7801 and order Date and Walnut Cake well spiked with brandy, wine, spices by the monk-hermits at Big Sur. Laurette Barabe, manager following the footsteps of her mother Eva, also has a super fruit cake that took 7 years of research to prepare.

We have some homemade classics. From Betty Rees of Pebble Beach: Cranberry Pudding. Sift 1½ cups flour, resift with 2 Tbsp sugar, ½ tsp salt. Dissolve 2 tsp in one-third cup hot water. Combine this liquid with ¼ cups, each, molasses & light corn syrup. Add dry ingredients gradually beating well. Now is the surprise. Add 1½ cups raw, halved cranberries. Pour into greased pudding 6 cup size mold. Steam for 1½ hours. Wrap in Saran when cool, refrigerate. Pour brandy over to prevent moisture escapism.

Christmas Port Fruit Cake: For a 6 lb. cake, sift 3 cups flour with 1 tsp. baking powder, 1 tsp. salt, 1 tsp. each powdered cinnamon & mace, ½ tsp. each powdered nutmeg & allspice, 1 lb. seedless raisins, ½ lb. dates cut with scissors, ½ lb. currants, 1 lb. prepared glace fruit mix, ½ lb. walnuts or pecans, chopped. Cream 1 cup shortening with 2 cups brown sugar until fluffy beating in 4 beaten eggs. Add flour-fruit mixture alternately with ½ cup, each, port & current jelly. Turn into two loaf (10x5x3) pans, greased & lined with heavy wrapping paper. Bake in 300 F. oven about 3 hours, or until cocktail pick inserted in the center comes out clean. Remove from pans and cool on wire racks. When cold peel off wrapping then put into waxed paper. Store in tightly covered container. An orange or apple stored with cakes keeps them moist. Replace these from time to time.

Persimmon Pudding: At Nielson Bros.' fine grocery on Dolores buy just-ripe persimmons. Mix together in large bowl 1 cup pureed peeled persimmons, 1 cup sugar, 1 cup raisins, 1 cup chopped walnuts, 1 Tbsp. melted butter, ½ cup

milk, 1 tsp. vanilla mixed with 1 cup flour, 2 tsp. baking soda, ½ tsp. salt, 1 tsp. powdered cinnamon sifted together. Stir with spoon and put into buttered pudding mold. Bake at 350 F. for an hour. Cover with Saran wrap and store in refrigerator. Reheat at serving. Pass brandied hard sauce. Even the hardest persimmon will mellow in a sunny window or a paper bag with an apple for company. The latter seem to have quite an affinity for puddings.

Christmas dinner without plum pudding is unthinkable in England and the British Commonwealth. Brought to the table with blazing gay burning brandy, decorated with holly, it is about the most heart-warming sight. Today it is easy to find canned plum puddings saving time and work. But if you prefer an authentic one here is a recipe from Sir Francis Colchester Wemyss' book "Pleasures of the Table."

Take 2 lbs. chopped suet, 2 lbs. breadcrumbs, 1 lb. flour, 1½ lbs. seedless raisins, 1 lb. chopped unpeeled apples, 10 eggs, 1 lb. canned citrus peel, chopped small, 3 oz. chopped almonds, juice and rind of 1 lemon, a good sprinkling of nutmeg, ½ a lb. brown sugar, dash of salt, 10 oz. rum, 8 oz. sherry & English stout, each. Soak raisins in rum & sherry, mixed. Sieve flour mixing it with bread crumbs, suet, and rest of items excepting eggs which mix with rum, sherry, stout, lemon juice before adding. Put everything into 3 or 4 pudding "basins" well buttered. Tie these in floured cloths, boil for 6 hours.

months. When required for use, the puddings are steamed again for 3 hours. The best sauce is Brandy Butter: Cream 8 Tbsp. butter with 2 Tbsp. sugar until smooth then work into

this brandy or rum in whatever amount the mixture will absorb and yet remain stiff. The alcohol will dissipate and be unharful to children or invalids.

Isn't this proof of the pudding?

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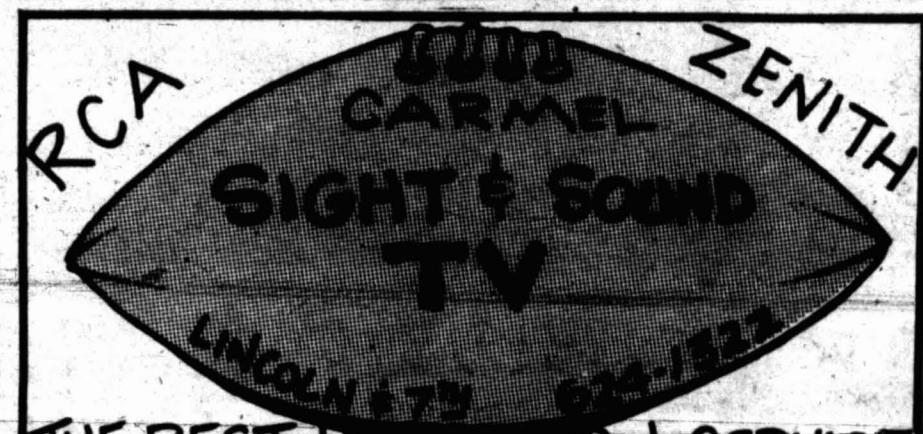
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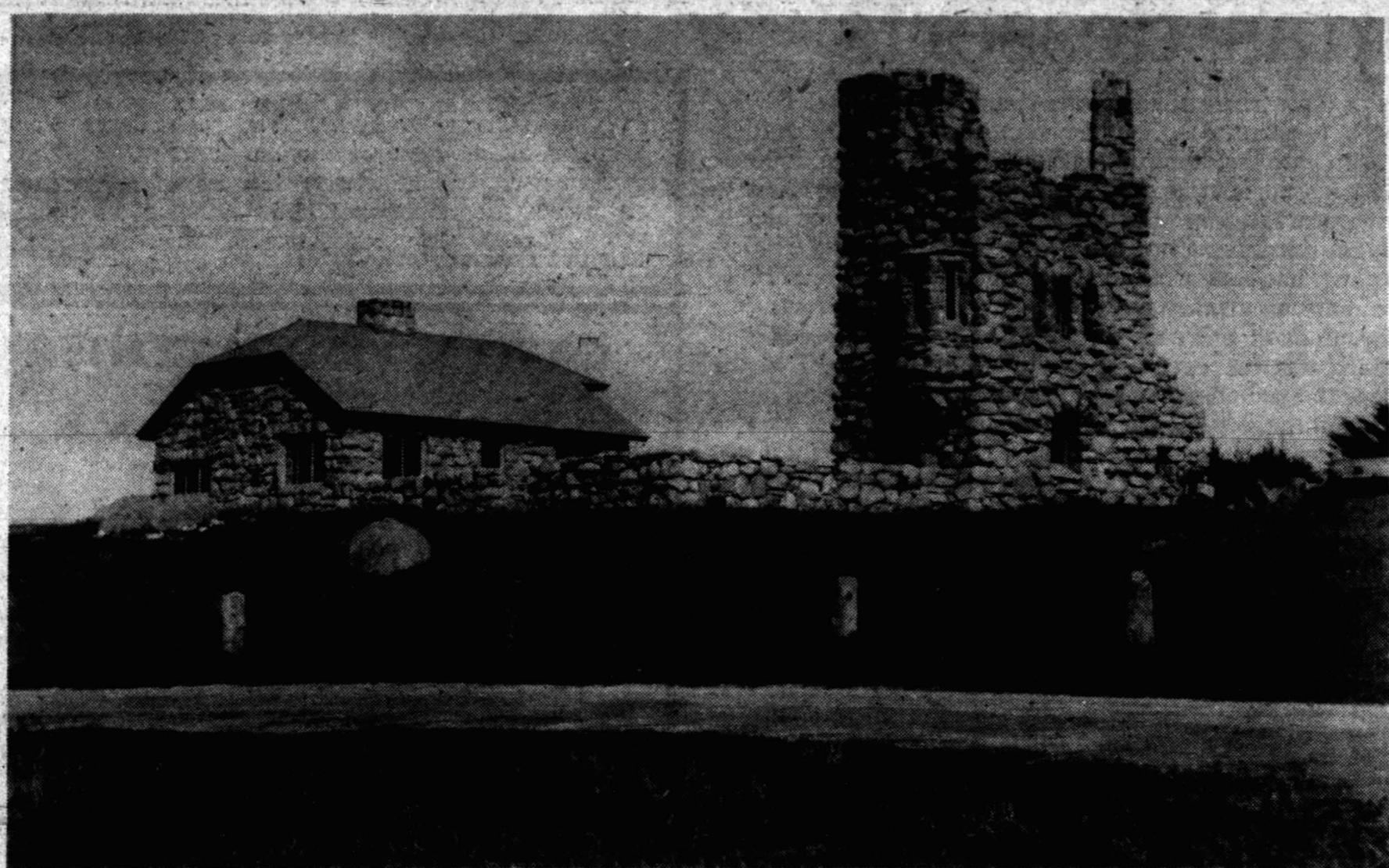


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TOR HOUSE AND Hawk Tower in 1925.
(photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

50 Years Ago Today From the Pine Cone

December 6, 1924

There was a very small attendance of the citizenry at last Monday night's meeting of city board of trustees, due possibly to the fact that not yet is it fixed in the minds of the people that these meetings are held on Mondays and not Tuesdays.

There was considerable business done, however, notwithstanding several runins between members of the board, for instance:

Beginning January 1, Marshal Gus Englund's salary will be \$150 instead of the present \$125.

Traffic ordinance to be amended by a provision to prohibit double parking within the city limits.

Annual cat licenses will hereafter be \$1 instead of 50 cents, as now.

Action on a communication from the fire department asking permission to solicit \$1000 from local residents to purchase an auxiliary chassis was referred to another meeting.

Commencing on December 18th, electric cooking rates of Coast Valley Gas and Electric Company will be reduced one-half cent per kilowatt hour for all electric energy used in excess of 180 kilowatt hour per meter per month. The rate for this service at the present time is two-an-one-half cents per kilowatt hour.

25 YEARS AGO:

25 Years Ago Today From the Pine Cone December 2, 1949

The Monterey School Board yesterday delivered a flat "no" to Carmelo, Tularcitos, and Bay rural schools on all phases of interschool cooperation which would involve financial adjusting.

The board's stand was contained in a letter addressed to Mrs. Hal Boyd, from Bay District and chairman of the rural group.

Construction on the Carmel Youth Center has been delayed temporarily by good fortune, according to Mayor Fred Godwin.

Except for the \$7500 last-minute gift to the center by the Lucie Stern Foundation for an auditorium to complete the building picture, construction could have begun immediately.

However, now it is necessary to redraft floor plans for the center to include the new addition. This is now being done in the office or architect Robert Jones. Meanwhile construction will be slowed down by almost a week.

There is a suggestion of wartime England in the Harrison Memorial library these days. For over two weeks the library force has been carrying on, thumbs up, under a semblance of blitz conditions.

But now that the contractors are installing the new heating and lighting system in the reading room and bookstacks, the library's Board of Trustees feels it will be impossible to open the library at any time before the lighting is connected again. This may be December 11, or before. Reopening will be announced by a sign in the front window.

10 YEARS AGO:

10 Years Ago Today From the Pine Cone December 3, 1964

One-half hour after Carmel Hill fire patrol station men and equipment arrived last night at a dwelling engulfed in flames one block outside the city limits, the body of Mrs. D. Mildred Rives, 62, was found in the living room of the house.

According to the report of the Carmel Hill station maintained by the California Division of Forestry, a telephone call from Mrs. Paul H. Bickel at 2:19 a.m. informed the station that there was a fire at Dolores Street and Castro Lane.

The county coroner's office will perform an autopsy to determine the exact cause of Mrs. Rive's death. She is said to have a daughter, Mrs. Edward Reece of San Jose who has been notified of the tragedy.

To introduce the Reverend and Mrs. Burkert Cree to the Peninsula, the Board of Governors of the Community Church of the Monterey Peninsula is inviting friends to meet and welcome the newcomers on Sunday afternoon at the Casa Estrada in Monterey.

The Carmel Valley Golf and Country Club will hold its first invitational open house for members and their guests tomorrow, Saturday and Sunday, with champagne and hors d'oeuvres being served.

An exhibit in the National Gallery of Art in Washington D.C. is the design by Architect John Carl Warnecke for the late President John F. Kennedy's grave. Mr. Warnecke is a Carmel architect.

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3 times	36c per word
4 times	40c per word

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Deadline is Tuesday noon for all classified. No exceptions.

This newspaper will not be responsible for more than one incorrect insertion and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.

Ads may be placed by calling 624-3881 during office hours (Monday through Friday, 9 a.m. to 5 p.m.) or by writing Box G-1, Carmel, Ca.

phone in
your ad
today...

624-3881

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

MEDITATION LECTURE

The International Meditation Society will sponsor a lecture on transcendental meditation at 7:30 p.m. on Dec. 2 at the Hidden Valley Seminar lounge.

CHRISTMAS HYMN SING

A Community Christmas Hymn Sing will be held Sunday, Dec. 1 from 3 to 4 p.m. at the First Church of Christ Scientist, Pacific Grove (corner of Fountain and Central.) Everyone is welcome. Group caroling, instrumental accompaniment and solos will be heard.

For more information contact Betty Motson at 375-3454.

... Churches ...

FIRST BAPTIST CHURCH, CARMEL Corner of Carmel Valley Road and Schulte Road SUNDAY SERVICES 9:30 A.M. SUNDAY SCHOOL 11:00 A.M. MORNING WORSHIP 6:00 P.M. EVENING WORSHIP Roy McBeth, Pastor Robert Webb, Organist	CARMEL PRESBYTERIAN CHURCH Ocean Ave. - Jupider 624-3878 Minister Deane E. Hendricks Two Services: 9:30 and 11 a.m. 9:30 a.m., Church School, nursery thru adult	THE CHURCH OF THE WAYFARER (A United Methodist Church) Lincoln and 7th Worship Sundays at 9:15 & 10:30 at this Historic Church (Nursery Care for Children Church School 9:30 a.m. Rev. J. Warne Sanders Minister	CARMEL MISSION BASILICA Saturday Mass 5:30 p.m. Fulfils Sunday Obligation Sunday Masses: 7, 8, 9:30, 11, 12:30, 5:30 Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.	ALL SAINTS' EPISCOPAL CHURCH 9th and Dolores Street 624-3883 DAILY : Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m. HOLY EUCHARISTS: THURSDAYS at 10:30 a.m. FRIDAYS at 7 a.m. SUNDAYS : 8, 9:15 and 11 a.m. 5:30 p.m. DAY SCHOOL: Kindergarten through Grade 8 BIG SUR CHAPEL: SUNDAYS at 10 a.m.	Monterey Peninsula Church of RELIGIOUS SCIENCE 400 Franklin, Monterey Oscar M. Pitcock, Minister Sunday Services -- 9:30, 11:00 a.m. Junior Church, 10:50 a.m. Sunday Radio Talk 8:00 a.m. KWAVE SCIENCE OF MIND Classes held regularly	COMMUNITY CHURCH of the Monterey Peninsula Minister - Rev. Howard E. Bull Organist - Greg Granoff Choir director: Mrs. Margaret Swanson Sunday Services 10:30 a.m. Mile from Highway No. 1 Carmel Valley Road 624-8595
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PALESTINE PANEL

"Palestine and World Peace" will be the topic discussed by three panelists during a public forum program at 7:30 p.m. on Monday, Dec. 2, in the Morse Auditorium at the Monterey Institute of Foreign Studies.

The program will be sponsored by the Institute and by the Monterey Peninsula Forum. The public is invited to attend and take part in the discussion.

Panelists will be: Prof. John Amos, government and humanities dept., NPS; Walid Shahin, instructor, DLI; and Hugo Gerstl, Monterey attorney. Moderator will be Mel Vercoe. There will be no charge for admission.

HOT JAZZ SOCIETY

The Monterey Bay Hot Jazz Society will hold its monthly jazz concert-meeting next Sunday, December 1st, at the Monterey Moose Lodge in Del Rey Oaks.

The meeting, featuring professional and amateur musicians, starts at 2 p.m. and will last several hours.

BALLROOM DANCING

Ballroom dancing to live music every Saturday night at Chautauqua Hall, Pacific Grove. \$1 charge to pay musicians. For information call 372-3622.

DICKENSIAN DINNER

The annual Dickensian dinner at All Saints' Episcopal Church will take place Dec. 8 in the Parish Hall on Lincoln at Ninth. Seatings are at 5:30, 6:30, or 7:30 p.m. and may be reserved by calling Mrs. Martin Irwin at 624-2140 or the church office at 624-3883. Tickets are \$5 per person for children under 12.

CARMEL FOUNDATION

Members and friends of the Carmel Foundation are invited to a "Time-Capsule" laying in the foundation of the new social hall Dec. 5 at 10 a.m. The new social hall will be known as Diment Hall in honor of the lady who bequeathed her estate to the Carmel Foundation for the purpose of building more adequate facilities for senior residents. Meet on the patio of the Town House for the ceremony.

STEELHEAD ASSOCIATION

The Carmel River Steelhead Association will hold its first annual "Steelhead Seminar" on Thursday, Dec. 5 at the Estrada Adobe, located on Tyler Street behind Monterey Savings & Loan in Monterey. This event is being co-sponsored by the Monterey Sport Shop and will start at 7:30 p.m. Guest speakers will include George Ritchie, the Department of Fish and Game warden whose responsibility includes the Carmel River, and Jess Gunter of the Fenwick Rod Company, who will discuss the newest concepts in rods and techniques used in steelhead fishing. This seminar has been organized to acquaint the public with the methods used for steelhead fishing on our local rivers.

Table setting contest winners announced

This year's Table Fashion contest was a "great success" according to Lee Chamberlin, executive secretary of the Carmel Business Association.

First prizes in the category of "Children's Table" were awarded to The Magic Fishbone and Gladys McCloud; in the category of "Thanksgiving," Normandy Inn and La Playa Hotel. "Oriental" category went to Stilwell Studio; "Symphony" to Cinderella Shop.

and "Elegant" to Luciano Antiques.

Second prizes went to Ruth Buol, Edgemere of Carmel, Harrington's Country Living, Xanadu, Henri Corbat, Mark Fenwick, Interior Traditions, and Cinderella's Hayloft.

More seconds went to the Tuck Box, Viking Sails, Carmel Plaza Coins, House of Sweden, The Hutch, Spencers, Seven Seas, Hofas House, Greer's Book Shop, Sundial Lodge, and Cypress West Inn.

Women's conference set at Asilomar

Nancie M. Brown, formerly of Pebble Beach, will present a workshop entitled "The First Step Begins at Home" as part of a national conference, "Women in Transition," to be held at Asilomar Nov. 29 through Dec. 1.

More than 100 workshops open to men and women will be offered in areas of women and careers, education, law, aging, marriage and the family.

Ms. Brown's workshop will deal with women who have never worked or have been out of the work force for many years.

Persons interested in attending the conference may register directly at the Asilomar Conference grounds Nov. 29 at 3 p.m. for all weekend participation, or at 7 a.m. Nov. 30 for Saturday only attendance.

30 Carmel Pine Cone November 28, 1974

**FICTIONAL BUSINESS
NAME STATEMENT**

FILE NO. F 5170-9

The following persons are doing business as: Ocean Impressions Gallery at Carmel Plaza -- Ocean & Mission, Box 7078, Carmel, Ca. 93921

Jan Douglas Peterson
P.O. Box 7078
Carmel, Ca. 93921
and

Sharon Elaine Peterson
P.O. Box 7078
Carmel, Ca. 93921

This business is conducted by a partnership.

Signed: Sharon Peterson
Jan D. Peterson

This statement was filed with the County Clerk of Monterey County on October 25, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: LOUISE TAULBEE

Deputy

Expires: December 31, 1979

Dates of Publication:

November 28, 1974

December 5, 12, 19, 1974

**STATEMENT OF ABANDONMENT
OF USE OF
FICTIONAL BUSINESS NAME**

FILE NO. F 5171-2

The following persons have abandoned the use of the fictitious business name CARMEL WORK CENTER SHOP at Craft Studios Building on San Carlos St. south of Ocean, (P.O. Box 3547) Carmel, CA

The fictitious business name referred to above was filed in Monterey County on 29 May 1973

Stephen R. Fry & June Fry

P.O. Box 201

Carmel, CA 93921

This business was conducted by an individual

Signed: STEPHEN FRY

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

Dates of Publication:

November 7, 14, 21, 28, 1974

NOTICE OF HEARING

Under the provisions of Sections 27155 et seq. of the Elections Code of the State of California, notice is hereby given that at 8:00 p.m. on Tuesday, December 3, 1974, the City Council of the City of Carmel-by-the-Sea will meet to consider withdrawal by the City from the Monterey County Free Library System and the termination of the property tax therefor, said tax for the current tax year being \$0.162 per \$100 of assessed valuation. Said meeting will convene in the Council Chambers of City Hall, Carmel-by-the-Sea, California.

BY ORDER OF THE CITY COUNCIL

HUGH BAYLESS

City Clerk

DATED: 19 November 1974

DATE OF PUBLICATION:

21 November 1974

28 November 1974

ELWOOD J. WILSON

Attorney at Law

386 Pacific Street

Monterey, California 93940

Telephone: (408) 373-2771

**FICTIONAL BUSINESS
NAME STATEMENT**

File No. F 5170-7

The following persons are doing business as: ADOBE INN-CARMEL at Dolores and 8th Avenue, Carmel, California

John Faia, Jr.

Hatton Road & Seventh Box AF

Carmel, California 93921

Betty Lou Faia
Hatton Road & Seventh
Box AF
Carmel, California 93921

Donald M. Merz

Dolores & Eighth

Carmel, California 93921

E. Irene Merz
Dolores & Eighth
Carmel, California, 93921

This business is conducted by a general partnership.

Signed: DONALD M. MERZ

This statement was filed with the County Clerk of Monterey County on October 23, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By

ROBIN E. NARDI

Deputy

DATED: October 23, 1974

DATE OF PUBLICATION:

November 21, 28

December 5, 12, 1974

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, November 20, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2-212

USE PERMIT

Bud Allen

2nd corner Camino

Real & 8th

Block 0, lots 1-14

La Playa Hotel

Granted a use permit to sponsor the annual 39 Craftsmen Event at the La Playa Hotel.

AND

P.C. 2-333

VARIANCE

Robert E. Coffin

N-E corner Carmelo

& 9th

Block 0, lots 20 & s-18

Denied a variance for an additional coverage of the site.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

DOROTHEA ROBERTS

Chairman

By: IDA PETTY

Acting Secretary

Dated: November 22, 1974

Date of Publication:

November 28, 1974

DONALD T. PIERACCI

Attorney at Law

999 West Taylor St., Suite B

San Jose, California, 95126

(408) 292-3814

Attorney for Petitioner

**IN THE SUPERIOR COURT
OF THE STATE OF**

CALIFORNIA.

IN AND FOR THE

COUNTY OF MONTEREY

In the Matter of the NO. M 6745 Application of Maylene ORDER TO Marion Argumedo for SHOW CAUSE Change of Name (CCP -1277)

WHEREAS Maylene Marion Argumedo, petitioner, has filed a petition with the Clerk of this Court for an order changing applicant's name from Maylene Marion Argumedo to Maylene Marion Casalou;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m., on December 27, 1974 at the courthouse in Monterey, Superior Court, 1200 Aquajito Rd., Monterey, California, 93940, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

-s- STANLEY LAWSON

Judge of the Superior Court
Dated: November 20, 1974.

Dates of Publication:
November 28, 1974
December 5, 12, 19, 1974

**FICTIONAL BUSINESS
NAME STATEMENT**

FILE NO. F 5171-11

The following person is doing business as: OMNIARTS at Viejo Road, Carmel, California.

William Macneil Briggs

Rt 3 Box 575

Carmel, Ca 93921

This business is conducted by an individual

Signed: William MacNeil Briggs

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: Louise Taulbee

Deputy

Expires: December 31, 1979

Date of Publication:

November 7, 14, 21, 28, 1974

Dates of Publication:

**FICTIONAL BUSINESS
NAME STATEMENT**

FILE NO. F 5171-9

The following person is doing business as: CAFE CASSIS at front-side Dolores between 7th and 8th Carmel 93921

Arlene Francis Bernard

P.O. Box 4796

Carmel, 93921

This business is conducted by Arlene F. Bernard.

Signed: Arlene F. Bernard

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

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Classifieds

Special Notices

UNICEF CHRISTMAS cards, calendars, children's puzzles books and dolls. Also gifts from around the world. United Nations Assn. Center, east side of Dolores between 5th & 6th, near the Post Office, Carmel.

COUPLE WILLING TO HOUSESIT during December, January, and February. References in Monterey and San Francisco. Call 415-454-0934.

APPLES FARMER TO YOU. Tree ripened Red Delicious, Newtown, Pippin, and other varieties. 8 cents to 14 cents per pound by the box. Natural apple juice and house plants. Highway 1 to Watsonville, take Riverside Drive (Highway 129) offramp, east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-6. Bring containers. 722-1056.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CARMEL WOMEN'S club now available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031, or 624-4121 evenings.

SANTAS HELPERS bake delicious homemade breads, cookies, candy, fruitcakes -- individual and gift assortments. Services include giftwrapping, holiday shopping, addressing Christmas cards and decorating. Call us early -- 624-1751, 375-0208.

HAVE YOU

PART TIME HELP WANTED afternoon and evening. Must be 18 or older with California drivers license. Know Monterey Peninsula. E.O.E.M.F. 624-3881, Keith Wilson.

Misc. For Sale

CHRISTMAS TREES, Carmel Valley. Monterey pines 3' - 25' \$1.00 Toot. Reserve yours now, cut for freshness. Sundays 11-5. 659-2047 Trees grown, 47 Boronda. Open lot Sundays 11-5.

RUMMAGE SALE: Hidden Valley Music Seminar at Ford Road and Carmel Valley Road. Saturday 9-4, Sun. 12-4. Furniture, appliances, clothing and Christmas toys.

EXPERIENCED HOUSE cleaner looking for work. Have references. Call Jean 394-4877.

LARGE MILK CANS. Decorate for umbrella stands, planter, etc. \$10.00 each. 624-2788.

CHRISTMAS TREES, you cut them fresh. Douglas Fir, Monterey Pine. We cut white fir for you. Thompson Tree Farm, 166 Aromas Rd. Aromas, CA.

GUITAR, beautiful, never used. \$260.00, sacrifice \$150.00. 625-1099.

MINOLTA SUPER -- 8 movie camera 85-205 mm zoom lens. \$110.00. Blue book \$130.00. 624-6612.

CHOICE WHITE OAK for sale. 659-2697.

HOLIDAY FIREWOOD SPECIAL, seasoned oak \$69.00 a cord, \$39.00 a half cord. Delivered. Price good until Christmas. 384-9252.

OLD FASHIONED CHRISTMAS COOKIES. Pure butter and sugar used in over twenty different recipes. 625-1099.

LARGE PRIVATE ART collection for sale by owner. Maillol, Rowlandson, Hogarth, Lithos by Miro, Picasso, Braque. Pre-Columbian sculpture. Call 375-3782.

USGS TOPOGRAPHIC MAPS for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

50 CORDS seasoned oakwood, \$60 per cord, you haul. Call 659-2698 after 6.

DRY FIREWOOD, white or live oak, cut and cured in upper Carmel Valley. Reliable and good service. 659-4527.

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PRESS FOR SALE. 80-year-old Chandler-Price platen 8 x 12 artists press and miscellaneous equipment in perfect condition. 624-7269.

Wanted

FIREARMS COLLECTOR buying old pistols, shotguns, rifles. Pay cash. 659-2850.

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1965 VOLKSWAGEN BUS. Rebuilt 40 horse engine, carburetor and master cylinder. Good condition with all around windows and sunroof. \$500.00. Call 373-4069.

1970 MGB, British racing green, wire wheels, body and engine excellent, very clean. \$2,000. 624-0492.

MG 4 door sedan, 1964, excellent condition. \$750.00 Cash 624-2006.

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CARMEL REALTY CO.
Phone 624-6482

VACATION RENTALS. Property management. lone Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

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PALM SPRINGS. Beautiful condominium, very large, new, luxuriously furnished. By week. Tennis courts, hot mineral bath, swimming pool adjoining. \$250 per week. No children or pets. Call Dr. and Mrs. James Teller, 372-6119 or (714) 323-4027.

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AVAILABLE JANUARY 1st. Furnished studio apartment. Middle aged woman preferred. \$165.00. Village Realty. 624-3754.

ON CARMEL POINT, furnished, a lovely 2 bedroom, 2 bath house, dining room, patio. Available January and February. \$450.00. Village Realty 624-3754.

FOR LEASE AROUND DECEMBER 1st. Brand new deluxe unfurnished 2 bedroom, 2 bath house. Walking distance to beach and stores. \$425.00 per month. 624-6189 before 8 AM or after 6 PM. Location -- east side of Casanova, 4th house south of 4th Avenue.

DOWNTOWN CARMEL. Quality 2 bedroom apartment, 1 year old, walking distance to post office and shops. All utilities paid except electricity. \$325. 624-5412 days, 624-9541 evenings.

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ON CARMEL POINT, charming 1-bedroom house, plus den, perfect for single woman. \$315.00. Village Realty 624-3754.

CARMEL WOODS, a cheerful sunny house with view, 2 bedrooms, 2 baths. \$400.00. Village Realty 624-3754.

ROOM FOR RENT in Carmel Valley with full house privileges. \$100.00 per month. Must be vegetarian and non-smoker. 659-4860.

A CHARMING TWO bedroom, two bath home featuring heavy beam ceilings, adobe brick fireplace, modern kitchen, garage and fenced yard. Walking distance to town. No children or pets. \$395.00 per month. Call Herma Smith Curtis Real Estate 624-0176.

TWO BLOCKS from Plaza. Two bedroom home. Lease \$325.00. 624-8805 evenings.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

OFF SEASON monthly rates at Blue Sky Lodge in sunny Carmel Valley. **FURNISHED ROOMS AND APARTMENTS**. TV cable and heated pool. 659-9980.

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CARMEL VALLEY VILLAGE small shop or office for rent \$75. Phone 659-4286.

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MATURE FAMILY twelve years experience in care and non-covetous appreciation of other's property seeks furnished home, Carmel High district, thru June. Will trade our record and expertise for something less than current exorbitant rentals. 625-2929.

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PROFESSIONAL MEN desire home to rent in Carmel Valley -- Carmel Highlands areas. Two bedrooms, fireplace required; space for darkroom preferred. References. Phone Tom Lueck at Carmel Pine Cone (624-3881) or Rod Stewart at Friends of Photography (624-6330).

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CARMEL, 2 BEDROOM, 2 bath, fireplace, fenced yard. \$45,000. 659-2838.

HACIENDA CARMEL, STUDIO apartment, owner moving Dec. 22. Reduced cost for quick sale or rent with option to buy. Pets, okay, private patio. 624-8261 Ext. 347.

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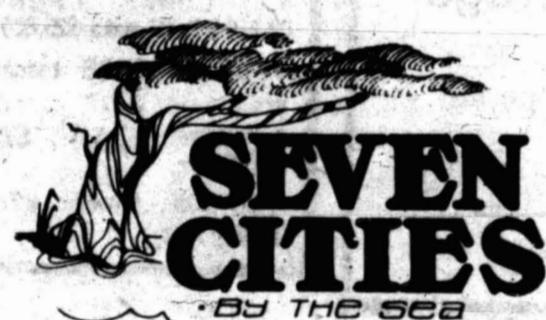
One of Carmel's handsomer homes on two levels, upper level has living room, dining room, kitchen, 2 bedrooms, 2 baths, lower level has living room with fireplace, bedroom and bath. Construction the best, decor beautiful. \$119,500.

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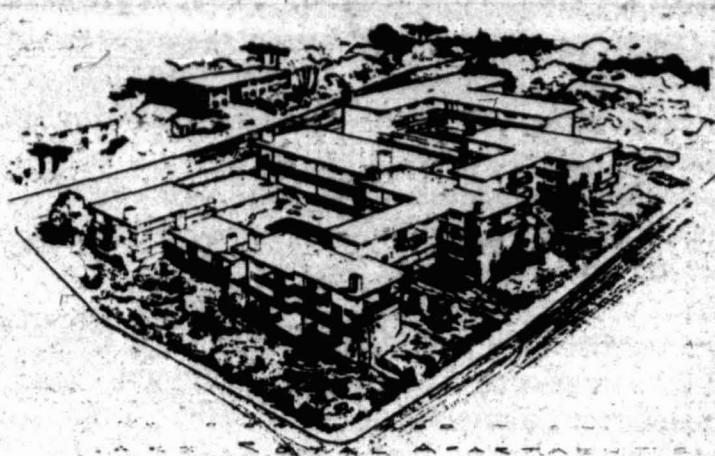
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This immaculately refurbished home in a beautiful forest setting has been customized with absolute attention to detail, luxury and comfort. The livable 3,500 square foot floor plan includes: four bedrooms, three baths, formal dining room and a 14' X 24' kitchen and dinette. A garden room, guest house and $\frac{1}{4}$ acre landscaped site could make this "new on market" home the one you've been waiting for. Priced for quick sale at below replacement cost. Excellent value at \$148,500.00

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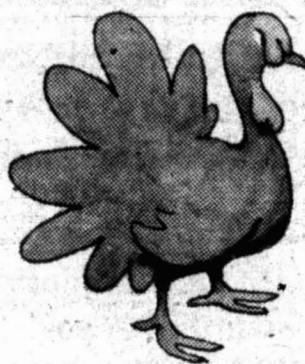
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- o 2 x 3 bedroom models
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- o Close to shopping area
- o Financing available
- o Priced from \$63,500 to \$67,500

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An outstanding, level homesite that is completely cleared and ready to build on. Located on a quiet street across from the 7th green and 8th tee of the Dunes golf course and close to MPCC. Asking \$23,500. 624-5378.

This excellent homesite has a gentle slope and is also located in a quiet neighborhood close to the Country Club, and proposed Spanish Bay Golf Course. Has an ocean view. An outstanding buy at \$25,000. 375-5107.

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An acre plus homesite located at the Cypress Point golf course. Overlooking the second fairway with a spectacular view of the ocean. A luxury site for a luxurious home! \$80,000. 624-5378.

You won't want to miss this one! One of the choicest lots available in the exclusive area of Cypress Point. Unobstructed view across Fan Shell Beach to Cypress Point. Close to the golf course, too. \$135,000. 624-5378.

Pebble Beach

This gentle sloping site is bounded by the greenbelt on two sides. Located in an area of fine homes close to Del Monte Lodge. Just recently reduced to \$24,000, making it a SUPER buy! 624-1536.

An outstanding site in an all new development on Spyglass Woods Drive just across the road from Spyglass Golf Course. All utilities underground. A first deed of approximately \$18,000 at 8½ per cent can be assumed. Owner anxious to sell! Here's another SUPER buy at \$24,000. 624-1536.

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A truly outstanding buy at \$15,000 this ¼ acre lot located in an area of fine homes within Del Monte Forest will not last long. Call today 624-5378.

Carmel Meadows

Outstanding ocean front homesite available on State Beach south of Carmel River with unobstructed view of Point Lobos and sandy coves. Over ¼ acre with all utilities and sewer in. Located in an area of fine homes. Owner willing to discuss a trade. Offered at \$85,000. 624-1536.

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A spectacular view acre situated among oaks and pines. Paved roads and underground utilities are in. Attractively priced at \$25,000. 659-2251.

The spectacular ocean view makes this one acre lot a prime location for your future home. Only ten minutes from Carmel or Monterey. Underground utilities and paved road are in. S&L approved financing. Specially priced at \$20,000. 659-2251.

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Large family style adobe home. Beautiful one-acre corner property. Abundance of Carmel Valley sunshine. Three miles to Carmel schools and shopping. Handsome living room with beam ceiling, wonderful fireplace. Family room with fireplace, wet bar. Big kitchen, three large bedrooms and two baths. Barn, tack house, fenced corral. Sprinkler system. This handsome and prestigious adobe home is a delight to show. Asking \$135,000. Contact Dorothy Parker.

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

CATLIN-McEWEN Realtors

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ENJOY THE SPECTACULAR SUNSETS from High Meadows. Two sites ideally located to offer dramatic panoramas of Carmel's spectacular scenery. Your choice at \$33,500 each.

ALL THE CHARM of a Carmel cottage plus a heated and filtered swimming pool, ready for you to move in immediately. Two bedrooms, two baths, plus a bonus upstairs loft suitable for office, study, bedroom or what have you. An Excellent buy at \$62,500.

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The perfect Carmel Cottages. Everyone has been looking for just blocks from the beach in that South of Ocean area. 2 brs., 1 bath, modern kitchen, etc. Just \$62,500.

Large older Carmel Style home built to take advantage of the beautiful lot. Total of four bedrooms, three baths, with great flexibility for rental or in-laws. \$79,500.

Carmel Point location plus the many advantages of a quality constructed spacious home. Three huge bedrooms, two baths, over 2000 square feet total. A rare gem. \$108,500.

Old World Quality is seen throughout this large brick home with a Spanish flair. Built by a famous countess, now fresh from a complete restoration; it offers 5 brs., 3 baths, plus maids rooms. Impossible to duplicate at \$150,000.

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80 per cent FINANCING -

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We still have 1 one-bedroom and 5 two-bedroom Townhouses available in High Meadow Terrace at UNDER \$50,000, 15 available at between \$50,000 and \$54,900, and 3 between \$55,900 and \$59,500. 80 per cent, 30-year loans are available to qualified buyers at current interest (now 10.5 per cent). To get there, go east at the Carpenter Street-Highway 1 signal. Shown ANY TIME by appointment or stop by the open house any day between 1 and 4.

CARMEL - OCEAN VIEW - 1 BLOCK TO BEACH
Build a crackling fire and watch the gulls play in the sunset over Carmel Bay and Pescadero Point from this comfortable living room. Like walking on the beach? One block to Carmel Beach and only two to town. Quality remodeling has enhanced this solid 2 bedroom charmer with central heating, wall to wall carpet and sliding glass doors. Breakfast in the warm sun on one of the two private patios surrounded by almost no-care landscaping. It's immaculate and ready to be enjoyed. If you've been searching, you'll discover this to be a real find for only \$73,500.

HATTON FIELDS -

COMSTOCK 2 BR. DEN - LARGE LOT

A charming, seasoned, well built 2 bedroom, den, 3 bath home, on almost one third acre. It is a gardener's delight, including an orchard house and many flowers, shrubs and trees. Open beamed ceiling living room and dining room; spacious kitchen. A quiet and secluded location just out of the city limits of Carmel. An excellent value at \$79,500.

4 BRS - 3 BLOCKS TO BEACH - \$89,500

An out-of-the-ordinary, OCEAN VIEW, new 4-bedroom, 3-bath Mediterranean-style home on a very quiet street, yet close to the beach. The home has 3 baths, a large game room, and over 300 sq. ft. of delightful deck. If required, the owner will finance for 12 months without pay-off penalty.

A MAGNIFICENT ESTATE NEAR THE BEACH
Never have we more aptly said, "Must be seen to be appreciated!" The property consists of the whole of Carmel's Block 147, which runs between Camino Real and Casanova - Santa Lucia and Frasier. It's a beautiful adobe home, built by Hugh Comstock for its owner in 1937; quality, not price, was the objective. The home has 4 bedrooms, 3 baths, double garage. Living room is 18' x 32'; master bedroom is 15' x 29'. The garden is terrific. Well worth the price of \$185,000. But as we said before, you just have to SEE it.

CARMEL REALTY COMPANY

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P.O. Drawer C

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CARMEL

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S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

FIVE-BEDROOM CARMEL WOODS HOME - Post adobe and wood siding with shake roof, on a street-to-street lot with a peek at the ocean. Game room with fireplace, 30-foot living room, dining room, 3 baths, double garage. Completely redecorated with new carpeting throughout. \$89,500. Vacant - see anytime.

SOLIDLY BUILT AND COMPLETELY REDECORATED Carmel two-bedroom home on a level lot. Beamed ceilings, hardwood floors, colorful sunny kitchen, attractive landscaping with patio. \$50,950.

YANKEE POINT ACRES - A good a s new three-bedroom, two-bath home on a short walk to private locked beach. Step-down living room, easy care landscaping. Built by a contractor for his own home. \$72,500.

DEL MONTE FOREST - Five-year old custom built two-bedroom home in the Country Club area. Family-dining room, spacious master bedroom, double garage, low upkeep yard. For sale by original owner. \$69,500.

CARMEL LOT SPECIALS - Two 40 x 100 adjoining lots close in, \$22,000 each - buy one or both. Level 40 x 100 lot south of Ocean Avenue, \$30,500 - the least expensive lot on the market in that area!

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

CARMEL'S SCENIC DRIVE

What a location and view !!!

Yes, we think this 4 bedroom, 3½ bath home (on two extra large lots 40 x 100 each) is one of the best buys in Carmel today, based on actual value of the reproduction cost and the value of the two lots. The price is \$250,000. and excellent terms can be arranged. Appointments are easily made.

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LEO TANOUS, REALTOR
CALL ANYTIME
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Jay Hopkins, Realtor
373-1302
Carl Welchner
624-2241

Gordon MacKenzie
624-2426
Vince Bramlet
624-4129

4275 CANADA DRIVE CARMEL VIEWS

New 3 bedrooms, master suite with dressing room. 2 baths, fireplace, open beams, complete kitchen - family room. Sunny two thirds acre. \$78,500.

26246 ATHERTON HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. \$82,500.

SAN CARLOS AGENCY
IONE MILLER
624-3846

877 OF SCOTLAND

Home on five acres of scarce ocean frontage. 180' view, crashing surf, and sea air are the daily experience here. Stone walls, granite stairs, and brick courtyard bring a feeling of Scottish Castles. \$125,000. 624-3531.

OUR LISTINGS include just one great home after another!

\$62,500. This lovely home in Monte Vista is in immaculate, like new condition. Three bedrooms. Two baths. Fully equipped kitchen. Breakfast area. Entry. Sundeck. Wooded setting. Room for expansion. Attractively landscaped for minimum upkeep. An excellent buy.

\$62,500. On Carmelo Street within the walking circle of Carmel Point. Small, but just right as a weekender, a bachelor retreat, a rental, or to enlarge for a family. Contemporary design includes living room with handsome floor to ceiling fireplace, two bedrooms, one bath, and a very private and sunny terrace and rear garden. A must see!

\$99,500. Carmel Views. A stunning, brand new, redwood home that captures for the enjoyment of the owner a framed view of Point Lobos. High open beamed ceiling in living room. Separate dining room. Three bedrooms and two baths. Well planned kitchen with breakfast area. Luxuriously carpeted. Handsome fixtures. Please take the time to see this!



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SOME TRULY CHOICE OFFERINGS

In Carmel - a package offering of TWO delightful Carmel-esque homes, side-by-side, within a few dozen leisurely, level steps of one of the world's finest shopping and browsing areas in Carmel. Have your own compound, you and your in-laws, you and your sister, your corporate executives or any of many other possibilities. \$150,000.00 for this rarely available type package.

In Carmel Valley - A lovely 5-bedroom, 3-bath adobe on a level acre with a great view across the Valley. Near the Village, on the sunny side of the hill. \$86,500.

Also on the sunny side of the same hill - a delightful 4-bedroom, 4-bath home designed for indoor-outdoor living. The 4500 sq. ft. include a complete lower apartment with separate entrance. Many great extras and refinements. A magnificent 1½ acres of oaks, pines, flora, etc. Long term financing available at 8½ per cent with no points. \$182,000.

ENOS FOURATT, Realtor

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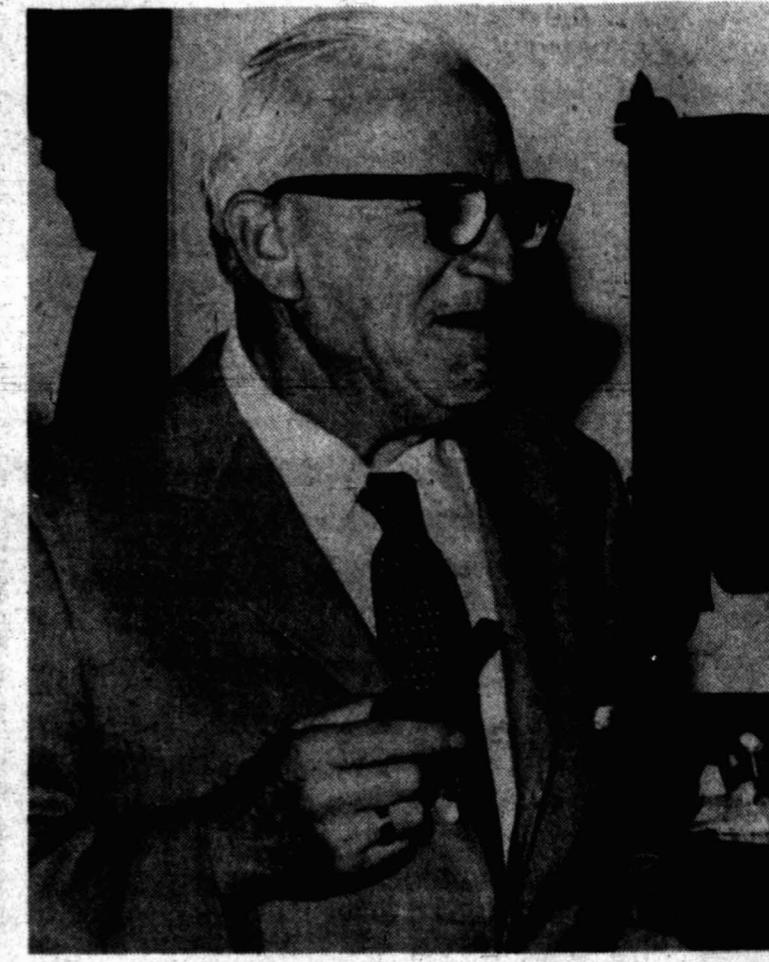
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Who will be running this department? Your old friend, Barney Laiolo - "Mr. Carmel" himself. Long time resident, member of the Planning Commission, twice Carmel's Mayor, founder and operator of Village Electric until his retirement. Barney knows Carmel, its properties and its people, and is uniquely equipped by experience and personality to render management services. He will be assisted by Deed Radford who brings her bookkeeping background to the all-important clerical and record-keeping aspects of management.

WHAT

What can this department do for you? It can merely relieve you of all responsibilities in connection with your rental property, that's what. We can find your tenants, qualify them, install them, and service and maintain your property while they are in it. We will take care of whatever bill paying you wish us to do, and render to you accurate monthly and annual statements which you can hand directly to your accountant at income tax time.

WHEN

When can we help you? Whenever you have rental property you'd prefer someone else to manage. Whenever you may want to go off to Europe or around the world and rent your house. Whenever you need to make an investment in income property for tax reasons, or when you find a house you'd love to have for retirement, but aren't ready to occupy yet, and live too far away to manage it yourself (or just don't want to). And we are available any time - at YOUR convenience.

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Obituaries**DOBLE**

No funeral service is scheduled for Mrs. Sylvia Brya Doble of 75 Calle de Este, Carmel Valley, who died Nov. 13 at Community Hospital after a long illness.

A native of London, England, Mrs. Doble was a citizen of Canada, and had been a resident in the Robles Del Rio area of Carmel Valley for 1½ years.

She leaves her husband, Robert Doble of Carmel Valley, and a daughter, Mrs. Wendy Bennett.

BENTON

Cremation and inurnment have been arranged for Pauline C. Benton of 10th avenue and San Carlos in Carmel who died Nov. 23 in her home after a period of failing health.

Contributions are preferred to the charity of donors choice.

An author, she is listed in Western Women's Who's Who and was considered an authority on Chinese theater.

She devoted a good part of her career to the study of shadow play, an Eastern form of performing art entertainment that involves a translucent screen and puppet-like figures.

She organized and directed a troupe, the Red Gate Players, which performed shadow plays in colleges, museums, and universities across the country for more than 20 years.

She is survived by a sister, Helen Benton Minnich of Minneapolis, Minnesota, and two nephews.

SIEVE

Services have been held at the Carmel Mission Basilica for Frank Joseph Sieve of 26285 Dolores Street in Carmel who died Nov. 19 at Beverly Manor Convalescent Hospital after a brief illness.

Contributions are preferred to the charity of donors choice.

Mr. Sieve was 76. Born in 1898 in Wilmont, Minnesota, he had been a Monterey Peninsula resident for 28 years. Before his retirement, Mr. Sieve was employed as a cabinet maker at the Naval Post Graduate School.

He was a member of the Monterey Council No. 1465 Knights of Columbus, the Santa Rosalia General Assembly No. 1465 4th

degree Knights of Columbus, the American Association of Retired Persons and the Carmel Foundation. He was also a member of the Civilian Welfare Recreation Club at the postgraduate school.

He is survived by his wife, Irene A. Sieve of Carmel, a daughter, Mrs. Irene Rose Cope of Seal Beach, and a son, Joe Sieve of Palo Alto. He is also survived by three brothers, Henry Sieve of Wilmont, Minnesota, Paul Sieve of Sleepy Eye, Minnesota, and Bernard Sieve of Alexandria, Minnesota; two sisters, Mrs. Mark Work of Seaside and Mrs. Emma Gacke of Adrian, Minn. and five grandchildren.

**JCs crown
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NAME STATEMENT**

FILE NO. F5172-10

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Janice Louise BeDell
P.O. Box 7187

Carmel, California 93921

This business is conducted by an individual.

Signed: **JANICE LOUISE BE DELL**.
This statement was filed with the County Clerk of Monterey County on November 12, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

Expires December 31, 1979

Dates of Publication:

November 28, 1974

December 5, 12, 19, 1974



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